

Festivals, exhibitors and distributors

→ **Reykjavík International Film Festival** late September
Iceland's largest film festival. Programs a wide variety of features, docs and shorts, and hosts many illustrious guests and industry events.

→ **Stockfish Film Festival in Reykjavík** March
An intimate festival of 30 carefully curated films and industry events. Organized by Iceland's professional filmmaking guilds.

→ **Skjaldborg** May
A unique documentary festival in the town of Patreksfjörður in the Westfjords. Presents new Icelandic docs and serves as a meeting point for documentarians and doc enthusiasts.

→ **Northern Wave International Film Festival** October
A shorts and music video festival that takes place on the Snaefellsnes peninsula. Focuses on film as an art form and the director as an auteur.

→ **Bíó Paradís** is Iceland's first and only art-house cinema. It screens the best in contemporary world cinema, cults and classics, hosts many film and cultural events, and organizes film-literacy screenings for schoolchildren.

→ **Myndform**, **Samfilm** and **Sena** are Iceland's primary film distributors, while **Bíó Paradís** distributes art-house films.

The Icelandic Film Centre is a publicly funded organization whose role is to provide funding for Icelandic films, promote them abroad and nurture film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals. The Icelandic Film Centre also provides funding for coproductions.

For further information,
please visit
www.icelandicfilmcentre.is

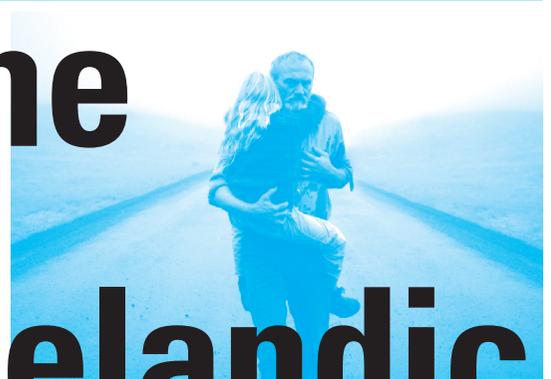


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IcelandicFilmCentre
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The Icelandic film



industry



at a glance



ICELANDIC
Film Centre Kvikmyndamiðstöð Íslands

Icelandic film on the rise

Despite Iceland's tiny population, the profile of Icelandic filmmaking has grown enormously in recent years, and new and exciting talents are emerging daily.

Each year Icelandic films screen at more than 400 festivals worldwide and are regularly selected in the competitive sections of festivals such as Cannes, Berlin, San Sebastian, Tribeca, Toronto, Warsaw, Karlovy Vary, Busan and Tokyo. Icelandic TV series are also making their global mark and are being picked up by major TV stations and international streaming platforms.

With experienced professional crews and a growing industry and infrastructure, it's an exciting time to be making films in Iceland.

Funding

There are two ways that filmmakers can receive funding for their projects:

→ **by applying for grants from the Icelandic Film Centre**

The Icelandic Film Centre provides various types of grants – for screenwriting, development, production, postproduction and promotion – to Icelandic film projects. Grants can be applied for at any time throughout the year.

→ **by applying for Iceland's 25% reimbursement scheme**

Iceland offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland.

Iceland's 25% reimbursement scheme

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Applications must be submitted to the Icelandic Film Centre before production commences in Iceland, and they can be submitted at any time of the year. Projects must fulfill certain cultural and production criteria in order to receive a letter of intent for reimbursement. Once production is completed, a final assessment of the project is made to confirm that it is still eligible for the reimbursement.

For more information, contact Film in Iceland (www.filminiceland.com), which is Iceland's film commission. It is run by Promote Iceland, a public-private partnership established to improve the competitiveness of Icelandic companies and stimulate economic growth.

Coproducing with Iceland

Iceland has a long history of coproduction with various countries, including the Nordic countries, France, Germany, Poland and the United Kingdom. The Icelandic Film Centre supports coproductions of features, documentaries, TV series and shorts with Iceland as a minority coproducer.

When evaluating applications, the following points are especially considered:

- the degree of creative participation from Iceland
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- a letter of commitment to distribute the film in Iceland
- the overall creative merit of the project

International partners

Iceland is a member of the European Economic Area (EEA) and the following organizations:

- Creative Europe/ MEDIA
- Eurimages
- European Film Commission Network
- Nordisk Film & TV Fond
- Scandinavian Films
- Nordisk Panorama
- European Film Promotion
- European Film Academy
- European Film Agency Directors

Iceland is also party to the European Convention on Cinematographic Coproduction and coproduction agreements with Canada and France.

Professional filmmaking guilds

→ **Icelandic Filmmakers Association (FK)**

Promotes the interests of filmmakers and works to advance film and TV in Iceland.

www.filmmakers.is

→ **Association of Icelandic Film Producers (SÍK)**

Represents film producers and production companies. Member of FIAPF and AGICOA.

www.producers.is

→ **Icelandic Film & TV Academy (ÍKSA)**

Operates the Edda Awards and nominates Iceland's entry for the Best International Feature Film Oscar.

www.eddan.is

→ **Film Directors Guild of Iceland (SKL)**

Promotes the interests of film and TV directors in Iceland.

www.filmdirectors.is

→ **Icelandic Dramatists Union (FLH)**

Promotes the artistic, moral and wage rights of Icelandic screenwriters and playwrights.

www.leikskald.is

→ **Writers' Union of Iceland (RSÍ)**

Safeguards the interests and rights of authors and translators, including poets, novelists, playwrights and screenwriters.

www.rsi.is