



VIRGIN MOUNTAIN

Director
Dagur Kári

Production company
Sögn/RVK Studios

International sales
BAC Films



BRAVE MEN'S BLOOD

Director
Olaf de Fleur

Production company
Poppoli Pictures

International sales
Mongrel International



VIRGIN MOUNTAIN

by Dagur Kári



Fúsi finds comfort in the familiarity of his routines, until an involuntary dance class forces him to encounter the real world.

Original title **Fúsi**
Genre **Drama**
Director / Screenplay **Dagur Kári (Noi the Albino)**
Producers **Baltasar Kormákur, Agnes Johansen**
Co-producers **Bo Ehrhardt, Mikkel Jersin**
Director of photography **Rasmus Videbæk**
Editors **Olivier Bugge Coutté, Andri Snær Gudzjónsson**
Music **slowblow**
Cast **Gunnar Jónsson, Ilmur Kristjánsdóttir**
Production company **Sögn/RVK Studios**
Co-production company **Nimbus Film**
International sales **BAC Films, sales@bacfilms.fr**
Iceland / Denmark, 2015, 93 min., DCP

BRAVE MEN'S BLOOD

by Olaf de Fleur



The head of the Reykjavik police department's internal affairs unit decides to use his investigation into a corrupt police lieutenant to take down a major criminal organization.

Original title **Blóð hraustra manna**
Genre **Action / Crime / Drama**
Director **Olaf de Fleur (The Amazing Truth About Queen Raquela, City State)**
Screenplay **Olaf de Fleur, Hrafnkell Stefánsson**
Producers **Kristín Andrea Thórdardóttir, Olaf de Fleur, Ragnar Santos**
Director of photography **Bjarni Felix Bjarnason**
Cast **Darri Ingólfsson, Agústa Eva Erlendsdóttir, Ingvar E. Sigurdsson, Sigurdur Sigurjónsson, Zlatko Krickic, Hilmir Snær Gudnason**
Production company **Poppoli Pictures**
International sales **Mongrel International, charlotte@mongrelmedia.com**
Iceland, 2014, 96 min., DCP

GRAVES & BONES

by Anton Sigurdsson



Gunnar and his wife, Sonja, inherit a house in the countryside. Soon after they take possession of it, strange things begin to happen, things that jeopardize not only their marriage but their lives.

Original title **Grafir & bein**
Genre **Drama, Thriller**
Director / Screenplay **Anton Sigurdsson**
Producer **Erlingur Jack Guðmundsson**
Co-producers **Snorri Thórisson, Lilja Ósk Snorradóttir, David Óskar Ólafsson, Árni Filippusson**
Director of photography **Árni Filippusson**
Editors **Skúli Andrésson, Eva Lind Höskuldssdóttir**
Cast **Björn Hlynur Haraldsson, Nina Dögg Filippusdóttir, Gisli Örn Gardarsson**
Production company **Ogfilms, ej@ogfilms.is**
Co-production companies **Pegasus Pictures, Mystery Island**
Iceland, 2014, 89 min., DCP

Features in post-production

SPARROWS

by Rúnar Rúnarsson



The story follows a 16-year-old Icelandic boy, Ari, who lives with his mother in Reykjavik. She has to leave the country for a new job, sending him back to the small town of his youth. There he finds his old friend, suddenly a young woman with a tricky romantic relationship; and his father has become a victim of the financial crisis.

Original title **Prestir**
Genre **Drama**
Director / Screenplay **Rúnar Rúnarsson (Volcano)**
Producers **Mikkel Jersin, Rúnar Rúnarsson**
Executive producer **Birgitte Hald**
Co-producers **Lilja Ósk Snorradóttir, Igor Nola**
Cast **Atli Óskar Fjalarrson, Ingvar E. Sigurdsson, Rakei Björk Björnsdóttir, Rade Serbedzija**
Production companies **Nimbus Iceland, Nimbus Film, mikkel@nimbusfilm.dk, Halibut**
Co-production companies **Pegasus Pictures, Mp Film**
Iceland / Denmark / Croatia, 2015, 99 min., DCP

THE GRANDAD

by Bjarni Haukur Thórsson



Gudjón has led a safe life. Suddenly faced with retirement and growing older, he is forced to take a good, hard look at his marriage. A dramatic but often lighthearted story about life at a crossroads and the meaning of it all.

Original title **Afinn**
Genre **Comedy**
Director **Bjarni Haukur Thórsson**
Screenplay **Bjarni Haukur Thórsson, Ólafur Egill Egilsson**
Producer **Ingvar Thordarson, ingvar@kisi.is**
Director of photography **Jóhann Máni Jóhannsson**
Editor **Gudni Hilmar Halldórsson**
Cast **Sigurdur Sigurjónsson, Sigrún Edda Björnsdóttir, Thorsteinn Bachmann, Steindi Jr., Tinna Sverrisdóttir, Steinn Ármann Magnússon, Jón Gnarr Jr.**
Production company **Thorsson Productions**
Co-production company **Axman Production**
Iceland / Czech Republic, 2014, 106 min., DCP

PARIS OF THE NORTH

by Hafsteinn Gunnar Sigurdsson



Hugi has found shelter from life's complexities in a small and isolated village. When his distant father suddenly turns up, his quiet life is interrupted.

Original title **Paris norðursins**
Genre **Drama / Comedy**
Director **Hafsteinn Gunnar Sigurdsson (Either Way)**
Screenplay **Huldar Breiðfjörð**
Producers **Sindri P. Kjartansson, Thor Sigurjónsson**
Co-producers **Guillaume de Seille, Jacob Jarek, Ditte Milsted, Tobias Munthe**
Director of photography **G. Magni Ágústsson**
Editor **Kristján Lodmfjörð**
Cast **Björn Thors, Helgi Björnsson**
Production company **Kjartansson, spk@simnet.is**
Co-production companies **Zik Zak Filmworks, Arizona Films, Profile Pictures, Flickbook Films**
Iceland / France / Denmark / UK, 2014, 100 min., DCP

THE BIGGEST RESCUE

by Bragi Thor Hinriksson

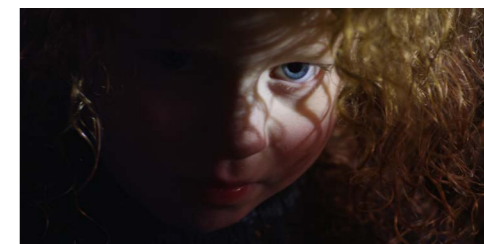


Friends Sveppi and Villi discover that an old nemesis has built a doomsday machine that can trigger earthquakes and volcanic eruptions. With the help of their friend Góí, they manage to sneak into his evil lair. But this is only half the battle – to save the country they'll have to destroy the machine.

Original title **Algjör Sveppi og Góí bjargar málunum**
Genre **Family**
Director **Bragi Thor Hinriksson**
Screenplay **Bragi Thor Hinriksson, Sverrir Thor Sverrisson**
Producers **Bragi Thor Hinriksson, Sverrir Thor Sverrisson**
Cast **Sverrir Thor Sverrisson, Gudjón David Karlsson, Vilhelm Anton Jónsson**
Production company **Little Big Films**
Co-production companies **SAMfilm, Hreyfimyndasmiðjan**
Iceland, 2014, 90 min., DCP

SUMMER CHILDREN

by Guðrún Ragnarsdóttir



Twins Eydís and Kári are six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children's home in the countryside. But their stay there turns out to be longer than they had ever imagined.

Original title **Sumarbörn**
Genre **Drama, Family**
Director / Screenplay **Guðrún Ragnarsdóttir**
Producers **Anna María Karlsdóttir, Hrönn Kristinsdóttir**
Co-producer **Egil Þódegård**
Director of photography **Asgrímur Guðbjartsson**
Cast **Kristjana Thors, Stefán Örn Eggertsson, Brynhildur Guðjónsdóttir**
Production company **Ljósband Filmworks, amk@ljosband.is**
Co-production company **Filmhuset Fiction**
Iceland / Norway, 2015, 90 min., DCP

LIFE IN A FISHBOWL

by Baldvin Z



Three different tales of three different people, all of whom end up having a lasting effect on one another. Twenty years after a horrible personal tragedy, a middle-aged writer still drinks himself into oblivion every day. A young single mom moonlights as a prostitute to make ends meet. A former soccer star is recruited into the snake pit of international banking and loses touch with his family.

Original title **Vonarstræti**
Genre **Drama**
Director **Baldvin Z (Jitters)**
Screenplay **Baldvin Z, Birgir Örn Steinarrson**
Producers **Ingvar Thordarson, Júlíus Kemp**
Director of photography **Jóhann Máni Jóhannsson**
Editors **Sigurbjörg Jónsdóttir**
Cast **Thorsteinn Bachmann, Hera Hilmar (Anna Karenina, Da Vinci's Demons), Thor Kristjánsson (Dracula Untold)**
Production company **Icelandic Film Company, ingvar@kisi.is**
Co-production companies **Axman Production, Harmonica Films, Solar Films**
International sales **Films Boutique (excl. North America)**
Iceland / Czech Republic / Sweden / Finland, 2014, 128 min., DCP

Shooting Star 2015

HERA HILMAR

Since graduating from London's prestigious LAMDA academy in 2011, Hera Hilmar has appeared in films such as Anna Karenina, The Fifth Estate and Get Santa, and has a recurring role in the TV series Da Vinci's Demons. Hera is one of the leads in Iceland's 2015 Oscar entry, Life in a Fishbowl, for which she received a special mention at the 2014 Zurich Film Festival.

RAMS

by Grímur Hákonarson



Rams is about two brothers in their sixties who live side by side on sheep farms in a secluded valley. When a lethal disease is detected in one of their stock, all the sheep in the valley need to be put down. The brothers, who haven't spoken in forty years, are now forced to communicate.

Original title **Hrútar**
Genre **Drama**
Director / Screenplay **Grímur Hákonarson (Summerland)**
Producer **Grímar Jónsson**
Co-producers **Ditte Milsted, Jacob Jarek**
Director of photography **Sturla Brandth Grøvlen**
Editor **Kristján Lodmfjörð**
Cast **Sigurdur Sigurjónsson, Theodor Júlíusson**
Production company **Netop Films, grimar@netopfilms.com**
Co-production company **Profile Pictures**
Iceland / Denmark, 2015, 90 min., DCP

BACK

by Gunnar Hansson, David Óskar Ólafsson



Two childhood friends decide to drive around Iceland backward to raise money for charity. Soon after they set out, however, they discover that perhaps this wasn't the best idea. Nothing goes as planned – in fact, almost everything goes wrong.

Original title **Bakk**
Genre **Comedy**
Directors **Gunnar Hansson, David Óskar Ólafsson**
Screenplay **Gunnar Hansson**
Producers **Arni Filippusson, David Óskar Ólafsson**
Director of photography **Arni Filippusson**
Editor **Valdis Óskarsdóttir**
Cast **Gunnar Hansson, Víkingur Kristjánsson, Saga Gardarsdóttir**
Production company **Mystery Island (Either Way, Metalhead), mystery@mystery.is**
Iceland, 2015, 90 min., DCP

Minority co-production

THE SHAMER'S DAUGHTER

by Kenneth Kainz



Dina has inherited her mother's supernatural ability to look into people's souls and make them feel ashamed. When the heir to the throne is accused of murdering his family, Dina must use her power to find out whether the accusations are true, putting her at the center of a dangerous power struggle.

Original title **Skammerens Datter**
Genre **Adventure**
Director **Kenneth Kainz**
Screenplay **Anders Thomas Jensen**
Producers **Eva Juel Hammerich, Nina Lyng**
Co-producers **Kristinn Thordarson, kristinn@truenorth.is, Leifur B. Dagfinnsson, Kristian Hejduková, Lars Andreas Hellebust, Frederick Howard, Pavel Muller, Ulf Synnerholm**
Director of photography **Lasse Frank Johannessen**
Editors **Nicolaj Monberg**
Cast **Maria Bonnevie, Søren Malling, Jakob Oftebro**
Production company **Nepenthe Films**
Co-production company **Truenorth, Storm Films, Sirena Film**
Denmark/Iceland/Norway/Sweden, 2015, 100 min., DCP

TRAPPED IN PRODUCTION



A body is found in a fjord just outside a small town in Iceland. A killer is on the loose, and he's trapped by the snow.

Original title **Ófærð**
Genre **Crime, Drama**
Directors **Baltasar Kormákur (The Deep, 2 Guns), Baldvin Z, Óskar Thór Axelsson, Þórunn Sigríðsdóttir**
Screenplay **Sigurjón Kjartansson, Clive Bradley, Ólafur Egill Egilsson, Jóhann Ávar Grímsson**
Producer **Magnús Vidar Sigurdsson**
Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurdsson, Bjarne Henriksen**
Production company **RVK Studios, magnus@rvkstudios.is**
Co-production companies **RÚV, ZDF, DR**
Iceland/Germany/Denmark, 2015, 10×52 min.

THE HOMECOMING IN POST-PRODUCTION



When Gunnar's son returns from vacation with a new girlfriend, Gunnar is forced into a dilemma that threatens to expose a dark family secret.

Original title **Blóðberg**
Genre **Comedy, Drama**
Director/Screenplay **Björn Hlynur Haraldsson**
Producers **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**
Cast **Hilmar Jónsson, Harpa Arnardóttir, Hilmir Jónsson, Þórunn Arna Kristjánsdóttir**
Production company **Vesturport, rakel@vesturport.com**
Co-production companies **Channel 2, Pegasus Pictures**
Iceland, 2015, 2×50 min.

THE CLIFF II - DEPTH OF DARKNESS



When a detective is called in to investigate a suicide, the case becomes complicated, and personal.

Original title **Hraunið**
Genre **Drama, Crime**
Director **Reynir Lyngdal**
Screenplay **Sveinbjörn I. Baldvinsson**
Producers **Snorri Þórisson, Lilja Ósk Snorradóttir, Einar Sveinn Þórdarson**
Cast **Björn Hlynur Haraldsson, Heida Rún Sigurdardóttir, María Ellingsen, Jóhann G. Jóhannsson, Jón Páll Eyjólfsson**
Production company **Pegasus Pictures, snorri@pegasus.is**
In association with **RÚV, NRK, SVT, YLE**
Iceland/Norway/Sweden/Finland, 2014, 4×45 min.