

## SALÓME

by Yrsa Roca Fannberg



A daughter returns to Iceland to film her mother, who is ill and may not have much time left. The mother is reluctant to participate, but the daughter is persistent. A film about life and art, understandings and misunderstandings, and the relationship between two artists – the subject and the filmmaker.

Original title **Salóme**  
Director / Screenplay **Yrsa Roca Fannberg**  
Producer **Helga Rakefrafnsdóttir, helgarak@gmail.com**  
Co-producer **Emelie Carlsson Gras**  
Production companies **Skarkali, Estudi Playtime**  
Co-production companies **E.Film, Film i Skåne**  
International sales **Skarkali**  
Iceland/Spain/Sweden, 2014, 58 min., DCP

## VIKINGO

by Thorfinnur Guðnason



In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingi Gíslason, a farmer's son from Iceland. This is his story, and the story of Gabriel, a shoeshine boy who dreams of owning a cock from the Vikingo farm and becoming a famous gallero like Jón Ingi.

Original title **Vikingo**  
Director / Screenplay **Thorfinnur Guðnason**  
(**Running With the Herd, Dreamland**)  
Producers **Thorfinnur Guðnason, Jónatli Guðjónsson**  
Co-producer **Jón Ingi Gíslason**  
Production company **Rec Studio, thorfinnurg@gmail.com**  
Co-production company **Run For Your Life**  
Iceland/Dominican Republic, 2015, 80 min., DCP

MINORITY CO-PRODUCTION

## GOOD THINGS AWAIT

by Phie Ambo



Niels Stokholm is one of the most idealistic farmers in Denmark. He runs a biodynamic farm with his wife, Rita, and from it they distribute products to some of the best restaurants in the world. Not everyone is equally fond of the farm, as authorities and bureaucracy threaten to close it down.

Original title **Sá Meget Godt i Vente**  
Director / Screenplay **Phie Ambo**  
Producer **Malene Flindt Pedersen**  
Co-producers **Sigrid Dyekjær, Hlin Jóhannesdóttir**  
Music **Jóhann Jóhannsson (Prisoners, The Theory of Everything)**  
Production company **Danish Documentary Production**  
Co-production company **Vintage Pictures**  
International sales **Cats&Dogs**  
Denmark/Iceland, 2014, 98 min., DCP

## IMPACT

by Ágústa Einarisdóttir



On Christmas Eve in 1986, an Icelandic cargo ship sank in the North Atlantic Ocean. Of the eleven men on board, five lived. This is the remarkable story of the heroic rescue mission that brought them home.

Original title **Höggjö**  
Director **Ágústa Einarisdóttir**  
Screenplay **Ágústa Einarisdóttir, Helena Einarisdóttir, Birna Paulína Einarisdóttir**  
Producers **Birna Paulína Einarisdóttir, birnapaulina@gmail.com, Helena Einarisdóttir, Ágústa Einarisdóttir**  
Music **Bubbi Morthens**  
Production Company **Elf Films**  
Iceland, 2014, 52 min./90 min., DCP

## TIME AND TIME AND AGAIN

by Ragnheidur Gestsdóttir & Markús Thór Andrésson

CPH:DOX\*



Two artists and a scientist who lead separate lives find themselves connected by a cosmic web. Based on the life and work of conceptual artist Hreinn Fridfinnsson, Time and Time and Again explores the elusive nature of time and memory, past and present.

Original title **Æ ofani æ**  
Genre **Experimental documentary**  
Directors / Screenplay **Ragnheidur Gestsdóttir, Markús Thór Andrésson**  
Producer **Hlin Jóhannesdóttir, hlin.johannesdottir@gmail.com**  
Co-producer **Sami Jahnukainen**  
Cast **Hreinn Fridfinnsson, Magnús Logi Kristinnsson, Kati Outinen, Margrét Bjarnadóttir, Sigrídur N. Heimisdóttir, Thórlákur Einarsson**  
Production company **LoFi Productions**  
Co-production company **Mouka Filmi**  
Iceland/Finland, 2014, 60 min., HDCAM

## THE COACH

by Árni Sveinsson



Handball legend Ólafur Stefánsson returns to coach his hometown team after a successful career as a player abroad. Over the next year and a half, he discovers that coaching is not quite what he thought it would be, but this challenging journey leads him toward his one true passion.

Original title **Óli prik**  
Director / Screenplay **Árni Sveinsson (Backyard)**  
Producer **Grímar Jónsson**  
Production company **Netop Films, grimar@netopfilms.com**  
Iceland, 2015, 93 min., DCP

## TREND BEACONS

CPH:DOX\*

by Örn Marinó Arnarson & Thorkell Hardarson



Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here's a look into the hidden world of trend forecasting, or how the world really works.

Original title **Trend Beacons**  
Directors/Screenplay **Örn Marinó Arnarson & Thorkell Hardarson**  
(**Feathered Cocaine**)  
Producers **Örn Marinó Arnarson & Thorkell Hardarson**  
Co-producer **Marijke Huijbregts**  
Executive producer **Heather Millard**  
Production company **Markell Productions**  
Co-production company **AVRO**  
International sales **Spier Films, heather@spierfilms.com**  
Iceland/Netherlands, 2014, 60 min./80 min., DCP

## THE SEA BARON

by Eiríkur Guðmundsson



Kjartan Halldórsson is a legendary chef and seaman, and the lively proprietor of the Sea Baron, one of Reykjavík's most beloved restaurants. He charms guests from all over the world with his hospitality. Despite his youthful attitude, this "Sea Baron" is facing retirement and must find the rightful heir to his throne.

Original title **Sægreifinn**  
Director **Eiríkur Guðmundsson**  
Screenplay **Eiríkur Guðmundsson, Haukur Valdimar Pálsson**  
Producer **Eiríkur Guðmundsson**  
Co-producer **Haukur Valdimar Pálsson**  
Production company **Gott skap**  
Co-production company **Pálssons Productions, palsson.haukur@gmail.com**  
Iceland, 2015, 48 min., DCP

## THOSE WHO DARE

by Ólafur Rögnvaldsson



When Mikhail Gorbachev rose to power in 1985, his reforms sparked an independence movement in Estonia, Latvia and Lithuania. But when Baltic cries for help went unheeded, two small nations – Iceland and Denmark – stepped forward, due to the personal connections of their respective foreign ministers.

Original title **Peir sem þora**  
Director **Ólafur Rögnvaldsson**  
Screenplay **Kolfína Baldvinsdóttir**  
Producer **Ólafur Rögnvaldsson**  
Co-producers **Kiur Aarma, Uldis Cekulis, Laura Almantaitė**  
Production company **Axfilms, olirogg@gmail.com**  
Co-production company **HD Video**  
Iceland, 2015, 50 min./63 min., DCP

## GLACIER MAN

by Kári G. Schram



This is the story of a common man who became a national treasure as a result of his gift of storytelling and other incredible exploits. A man who refused to compromise his dreams and ideals in a rapidly changing world, and instead remained true to a way of life that reaches back into the ages.

Original title **Jöklafrinn**  
Director/Screenplay **Kári G. Schram**  
Producer **Kári G. Schram**  
Music **Jóhann Jóhannsson (Prisoners, The Theory of Everything)**  
Production company **Moment Films, icedoc@isl.is**  
Iceland, 2014, 49 min., HDV

## IN POST-PRODUCTION



### JÓHANNA

by Björn B. Björnsson  
Jóhanna Sigurðardóttir became prime minister of Iceland shortly after the financial crash of 2008. She was the first woman to hold the job, and the world's first openly gay prime minister. This film chronicles Jóhanna's final months in office.

Original title **Jóhanna**  
Director **Björn B. Björnsson**  
Screenplay **Björn B. Björnsson, Elísabet Ronaldsdóttir**  
Producer **Björn B. Björnsson**  
Production company **Reykjavík Films**  
International sales **Reykjavík Films, bjorn@reykjavikfilms.com**  
Iceland, 2015, 90 min., DCP



### I WANT TO BE WEIRD

by Brynja Dögg Friðriksdóttir  
Kitty Von-Sometime, a British artist living in Iceland, is mostly known for her Weird Girls Project, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

Original title **I Want to be Weird**  
Director **Brynja Dögg Friðriksdóttir**  
Screenplay **Adrienne Grierson, Brynja Dögg Friðriksdóttir**  
Producer **Heather Millard**  
Production company **GoldHalo**  
International sales **Spier Films, heather@spierfilms.com**  
Iceland, 2015, 60 min./80 min., DCP

## MINORITY CO-PRODUCTION



### 16 YEARS 'TIL SUMMER

by Lou McLoughlan  
Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Original title **16 Years 'Til Summer**  
Director/Screenplay **Lou McLoughlan**  
Producers **Hlin Jóhannesdóttir, Lauren Fox, Sonja Henrici**  
Co-producers **Skúli Fr. Malmquist, Thor Sigurjonsson**  
Production companies **Vintage Pictures, hlin.johannesdottir@gmail.com, Loulou Films**  
Co-production company **Zik Zak Filmworks**  
Scotland/Iceland, 2015, 90 min., DCP