

## 690 VOPNAFJÖRDUR

by Karna Sigurdardóttir



In the middle of nowhere the 645 people of the municipality of Vopnafjörður go about their daily lives. While individual residents carry the responsibility of ensuring the community's future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay or leave a place like Vopnafjörður.

Original title **690 Vopnafjörður**  
Director **Karna Sigurdardóttir**  
Screenwriters **Karna Sigurdardóttir, Arnaldur Máni Finnsson**  
Producer **Karna Sigurdardóttir**  
Director of photography **Sebastian Ziegler**  
Editor **Kristján Lodmfjörð**  
Music **Thórunn Gréta, Stephen Yates**  
Production company **Ziegler & Sigurdardóttir (karna@zs.is)**  
Iceland, 2017, 57 min., DCP

## BEYOND STRENGTH

by Baldvin Z

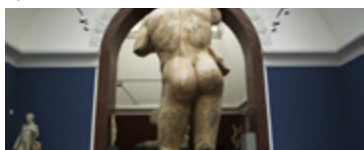


Reynir Örn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records, and other amazing achievements – and years of heavy drinking that led to his premature death.

Original title **Reynir sterki**  
Director **Baldvin Z (Life in a Fishbowl)**  
Screenwriters **Baldvin Z, Birgir Örn Steinarnsson (Life in a Fishbowl)**  
Producer **Baldvin Z**  
Coproducers **Heiða Sigrún Pálsdóttir, Arnbjörg Hafliðadóttir, Hörður Rúnarsson, Disa Anderiman, Ólafur Arnalds**  
Director of photography **Jóhann Máni Jóhannsson**  
Editor **Úlfur Teitur Úlfsson**  
Music **Eberg**  
Production company **Glassriver (abby@glassriver.is)**  
Coproduction company **Zeta Productions**  
Iceland, 2017, 87 min., HD

## BOOTY

by Örn Marinó Arnarson, Thorkell Hardarson

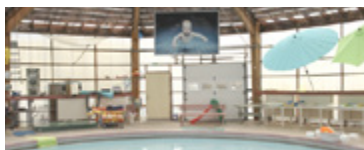


When former colonies gain independence, their cultural cornerstones have often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully – rare cases.

Original title **Stolin list**  
Directors / Screenwriters **Örn Marinó Arnarson, Thorkell Hardarson**  
Producers **Örn Marinó Arnarson, Thorkell Hardarson**  
Coproducers **Giorgos Karnavas, Konstantinos Kontovrakis**  
Director of photography **Örn Marinó Arnarson**  
Editor **Thorkell Hardarson**  
Music **Hallur Ingólfsson**  
Production company **Markell Productions**  
International sales **Films Transit (jan@filmstransit.com)**  
Iceland / Greece, 2018, 1 x 90', 1 x 60', 3 x 56', HD

## DIVE: RITUALS IN WATER

by Elín Hansdóttir, Anna Rún Tryggvadóttir, Hanna Björk Valsdóttir



At a rundown pool between the ocean and the mountains, Snorri, a pioneer in infant swimming, welcomes babies all day long, six days a week. He has been doing this for 25 years, and the pool has become a world of its own where babies dive, stand on his palm, sing, and are happy.

Original title **Snorri (working title)**  
Directors **Elin Hansdóttir, Anna Rún Tryggvadóttir, Hanna Björk Valsdóttir**  
Producer **Hanna Björk Valsdóttir**  
Coproducer **Sigurður Gísli Palmason**  
Director of photography **Bergsteinn Björgúlfsson**  
Editors **Andri Steinn Guðjónsson, Thórunn Hafstad**  
Production company **Akkeri Films**  
Coproduction company **Ground Control Productions**  
International sales **CAT & Docs (cat@catndocs.com)**  
Iceland, 2018, 75 min., DCP

## ICELAND DEFENSE FORCE: COLD WAR FRONTIER

by Guðbergur Davidsson, Konráð Gylfason



The story of the Iceland Defense Force from their arrival in Iceland in 1951 to the withdrawal of the last units in 2006. Includes interviews with participants and experts both in Iceland and abroad, contemporary visits to former military sites, and previously unseen stock footage.

Original title **Varnarliðið – Kaldastríðsútvörður**  
Directors **Guðbergur Davidsson, Konráð Gylfason**  
Screenwriters **Friðthór Eydal, Guðbergur Davidsson, Konráð Gylfason**  
Producer **Guðbergur Davidsson**  
Coproducer **Konráð Gylfason**  
Director of photography **Guðbergur Davidsson**  
Editor **Konráð Gylfason**  
Music **Birgir Tryggvason**  
Production company **Ljósop (bubbi@ljosp.is)**  
Coproduction company **KAM**  
Iceland, 2017, 1 x 88' and 4 x 53', Apple ProRes

## KANEMA'S SONG

by Anna Thóra Steinhórsdóttir



Erna Kanema travels to Zambia, her father's homeland, in search of her roots and cultural heritage. After gaining a deeper understanding of her ancestors' musical traditions, she brings some of these traditions back home to Iceland.

Original title **Söngur Kanemu**  
Director / Screenwriter **Anna Thóra Steinhórsdóttir**  
Producer **Anna Thóra Steinhórsdóttir**  
Coproducer **Guðbergur Davidsson**  
Directors of photography **Guðbergur Davidsson, Anna Thóra Steinhórsdóttir**  
Editor **Anna Thóra Steinhórsdóttir**  
Music **Arni Rúnar Hlávversson**  
Production company **Klipp (anry@simnet.is)**  
Coproduction company **Ljósop**  
Iceland, 2018, 73 min., DCP

## LAST CALL

by Hafsteinn Gunnar Sigurdsson



Iceland is the smallest nation ever to qualify for the World Cup, and the team and its incredible story have caught the attention of the entire world. But is it possible that the same forces that turned these boys into heroes also got the nation into trouble during the 2008 financial crisis? Through the players themselves and others, we learn what Icelanders hope for and what they fear.

Original title **Síðasta áminningin**  
Director **Hafsteinn Gunnar Sigurdsson**  
(*Under the Tree, Either Way*)  
Screenwriters **Gudmundur Björn Thorbjörnsson, Hafsteinn Gunnar Sigurdsson**  
Producers **Sindri Páll Kjartansson, Sigurjón Sighvatsson**  
Coproducer **Skarphéðinn Gudmundsson**  
Director of photography **Arni Filippusson**  
Editor **Janus Bragi Jakobsson**  
Production company **Kalt Vor**  
Iceland, 2018, 75 min., DCP

## LOVE IS SIMPLY LOVE

by Björn B. Björnsson



Jóhanna Sigurdardóttir was the first female prime minister of Iceland, and the world's first openly gay prime minister. When she met author Jónína Leósdóttir, both of them were married to men and had children. Their relationship was a closely guarded secret, but then it ended up on front pages all over the world.

Original title **Ást er bara ást**  
Director / Screenwriter **Björn B. Björnsson**  
Producer **Björn B. Björnsson**  
Director of photography **Tómas Marshall**  
Editor **Björn B. Björnsson**  
Production company **Reykjavík Films**  
([bjorn@reykjavikfilms.com](mailto:bjorn@reykjavikfilms.com))  
Iceland, 2018, 30 min., HD

## MIRGOROD, SEARCHING FOR A SIP OF WATER

by Einar Thór Gunnlaugsson



In Ukraine, about 300 kilometers west of the conflict zone, lies the small city of Mirgorod, the birthplace of the poet Nikolai Gogol. The filmmakers explore the city, its famous water, and discover why it was one of the best-known health resorts in the former Soviet Union. They meet locals who enlighten them about the region's history and attitudes during recent centuries of war and peace.

Original title **Mirgorod, í leit að vatnssopa**  
Director / Screenwriter **Einar Thór Gunnlaugsson**  
Producer **Einar Thór Gunnlaugsson**  
Coproducer **Oleg Mingalev**  
Directors of photography **Roman Omeltshenko, Einar Thór Gunnlaugsson**  
Editor **Einar Thór Gunnlaugsson**  
Music **Hákon Einar**  
Production company **Passport Pictures**  
([einar.thor.gunnlaugsson@gmail.com](mailto:einar.thor.gunnlaugsson@gmail.com))  
Iceland / Ukraine, 2018, 50 min., HD

## NORTHBOUND BIRTH

by Dögg Mósedóttir



An exploration of home birth and natural birth in Iceland, Greenland, and the Faroe Islands, where the forces of nature are in control.

Original title **Aftur heim?**  
Director / Screenwriter **Dögg Mósedóttir**  
Producer **Dögg Mósedóttir**  
Director of photography **Carolina Salas**  
Editors **Dögg Mósedóttir, Steffi Thors**  
Music **Lára Rúnars**  
Production company **Freyja Filmwork**  
([doggmo@yahoo.com](mailto:doggmo@yahoo.com))  
Iceland, 2018, 90 min., DCP

## SEEING EYE DOG

by Kristján Lodmfjörð



A portrait of the life and work of the visual artist Birgir Andrésón (1955–2007). Andrésón grew up under unconventional circumstances, with both parents blind. He was known for his marginal personality but eventually became one of the leading Icelandic artists of his generation.

Original title **Blindrahundur**  
Director / Screenwriter **Kristján Lodmfjörð**  
Producer **Tinna Guðmundsdóttir**  
Coproducers **Ari Alexander Ergis Magnússon, Bergsteinn Björgúlfsson**  
Director of photography **Hafsteinn Gunnar Sigurðsson, Kristján Lodmfjörð**  
Editor **Kristján Lodmfjörð**  
Production company **Lortur Framleidsstofa**  
Coproduction companies **Ergis Filmproduction, Köggull**  
Iceland, 2017, 64 min., DCP

## SPARE PARTS

by Helga Rakel Rafnsdóttir



Thorbjörn Steingrímsson loves cars. His farm in remote northwestern Iceland, which was once a sheep farm, is now a car farm. How many cars can one man collect on his land before he starts annoying his neighbors? One? Ten? A thousand?

Original title **Göði hirðirinn**  
Director / Screenwriter **Helga Rakel Rafnsdóttir**  
Producer **Helga Rakel Rafnsdóttir**  
Directors of photography **Arnar Thórisson, Helga Rakel Rafnsdóttir**  
Editor **Steffi Thors**  
Production company **Skarkali** ([helgarak@gmail.com](mailto:helgarak@gmail.com))  
Coproduction companies **Mús & Kött, Akkeri Films**  
Iceland, 2018, 52 min., DCP

## USELESS

by Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir



A young Icelandic mother is trying to find out why food and fashion waste have become pressing social and environmental problems, and what she, and we, can do to change things. Various experts, designers, activists, and producers also shed light on the problem and explore solutions. It seems that even small adjustments to our habits can generate a great impact for our planet.

Original title **Useless**  
Directors **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**  
Screenwriters **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir, Sigríður Bylgja Sigurjónsdóttir & Ágústa M. Jóhannsdóttir**  
Producers **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**  
Director of photography **Rut Sigurdardóttir**  
Editor **Ágústa M. Jóhannsdóttir**  
Production company **Vesturport/BHH**  
([rakel@vesturport.com](mailto:rakel@vesturport.com))  
Coproduction companies **Vakandi, Landvernd**  
Iceland, 2018, 52 min., DCP

## YOU SAY YOU WANT A REVOLUTION

by Hjálmtýr Heiddal, Sigurdur Skúlason



This is the story of the '68 generation in Iceland. Icelanders who participated in the turmoil that characterized this period tell of their experiences, their backgrounds, and explain the motives behind this unique age, when thousands of young people fought for their values in defiance of the prevailing attitudes of previous generations.

Original title **Bráðum verður bylting!**  
Directors **Hjálmtýr Heiddal, Sigurdur Skúlason**  
Screenwriters **Anna K. Kristjánsdóttir, Hjálmtýr Heiddal, Sigurdur Skúlason**  
Producer **Hjálmtýr Heiddal**  
Director of photography **Hjálmtýr Heiddal**  
Editor **Anna Thóra Steinhórsdóttir**  
Music **Hallur Ingólfsson**  
Production company **Seylan** ([hheiddal@seylan.is](mailto:hheiddal@seylan.is))  
Iceland, 2018, 70 min. and 90 min., DCP