



CANNES 2015

COPRODUCING WITH THE  
**NORDIC COUNTRIES**

## THE NORDIC COUNTRIES AND THEIR CO-PRODUCTION PROGRAMS

pg.3

### **Denmark**

Danish Film Institute  
Regional Film Funds

### **Finland**

Finnish Film Foundation

### **Iceland**

Icelandic Film Center  
The Ministry of Industries and Innovation

### **Norway**

Norwegian Film Institute  
Regional Film Funds  
Film Commissions

### **Sweden**

Swedish Film Institute

## NORDISK FILM & TV FOND

pg 20

## CREATIVE EUROPE DESKS DENMARK, FINLAND, ICELAND, NORWAY AND SWEDEN

pg 24

## CONTACTS

pg.27

## CREDITS

**Page 01,** THE MODEL, Mads Matthiesen – Denmark, Zentropa Entertainments10, © Carole Bethuel

**Page 04,** MY SKINNY SISTER, Sanna Lenken – Sweden, Tangy, © Moritz Schultheiß

**Page 20,** BIG GAME, Jalmari Helander – Finland, Subzero Film Entertainment, © Stephanie Kulbach

**Page 24,** MOT NATUREN, Ole Giæver, Marte Vold – Norway, MER Film AS, © MER Film AS

**Page 29,** THE RAMS, Grímur Hákonarson – Iceland, Netop Films ehf, © Sturla



**THE NORDIC COUNTRIES  
AND THEIR  
CO-PRODUCTION  
PROGRAMS**

## DANISH FILM INSTITUTE



The Danish Film Institute (DFI) has established an international department with the remit of advising Danish producers on international funding possibilities, while being the contact-point for international producers seeking information on the Danish production landscape and financing possibilities.

### Minority Co-Production Funding

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions - international financing, cultural and business exchange and distribution - and therefore encourages such partnerships.

Successful co-produced Films:

IDA by Pawel Pawlikowsk (Poland)

VIRGIN MOUNTAIN by Dagur Kári (Iceland)

FORCE MAJEURE by Ruben Östlund (Sweden)

MOUNTAIN by Yaelle Kayam (Israel)

SONG OF THE SEA by Tomm Moore (Ireland)

LOUDER THAN BOMBS by Joachim Trier (Norway)

### Subsidy Application Requirements

DFI can fund 5-9 minor co-productions per year. The annual budget amounts to DKK 12 million.

- The application must be submitted by a Danish production company.
- There must be Danish creative or technical participation in the production.
- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV.
- The financing in the major co-producing country has to be in place.

### Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend.
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to Noemi Ferrer, Head of DFI International, and assessed by a DFI panel consisting of Commissioning Editors, the Head of Feature Film, the Head of DFI International and the Director for Film Funding.

## Deadlines 2015

16 February - noon

2 June - noon

22 September - noon

[www.dfi.dk](http://www.dfi.dk)

## Minor Co-Production Features supported in 2014

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
THE GIANT	Johannes Nyholm	Garage Film	Beofilm	Sweden
LOUDER THAN BOMBS	Joachim Trier	Motlys AS	Nimbus Film	Norway
QUIT STARING AT MY PLATE	Hana Jusic	Kinorama	Beofilm	Croatia
FRAMING MUM	Sara Johnsen	4½	Nimbus Film	Norway
THE MOUNTAIN	Yaelle Kayam	July August Productions	Windelov Lassen	Israel
THE NILE HILTON INCIDENT	Tarik Saleh	Atmo	Final Cut for Real	Sweden
RAMS	Grimúr Háknarson	Netop Films	Profile Pictures	Iceland

## Documentaries

The Danish Film Institute (DFI) can fund international co-productions of documentaries, short fiction and transmedia. The DFI can fund 4-6 minor co-productions per year.

### Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal must be submitted for theatrical distribution in Denmark, national Danish broadcast and/or another approved distribution platform

## Selection Process

The application form can be found on the DFI website and must be addressed directly to one of the three film commissioners. Evaluation of each submission will be made by the individual film commissioner; in addition the projects will also be discussed by an editorial group consisting of the film commissioners, the head of unit and head of production. The purpose is to ensure that each project receives a creative evaluation as well as a sound financial and productional review. Funding awards are announced approximately one month after submission.

### Deadlines for application 2015

27 January - noon

27 April - noon

26 October - noon

## Minor Co-Production Documentaries supported in 2014

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
TWISTERS	Hanna Hailborn	Story AB	Final Cut for Real	Sweden
MONALISA STORY	Jessica Nesselblatt	Lejoni	Magic Hour Film	Sweden
SHADOW WORLD	Johan Grimonprez	Louverture Films LLC	Final Cut for Real	USA
THE YES MEN ARE REVOLTING	Igor Vamos, Jacques Servin	Human Race LLC	Chili Film	USA
BLODSØSTRE	Malin Andersson	Malin Andersson Film	Final Cut for Real	Sweden

## REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

### THE WEST DANISH FILM FUND

**The West Danish Film Fund** is located in Denmark's second biggest city, Aarhus, and annually invests around 1.5 million euros in film and media productions. Beyond funding the organization provides equipment, professional film studios, film workers, industrial parks, training and talent development, as well as scouting services.

The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region.

The Fund is working to establish a film and media commission. This will enhance the West Danish Film Fund's visibility on the international stage and hopefully encourage more major and minor coproductions.

[filmpuljen.dk](http://filmpuljen.dk)

### COPENHAGEN FILM FUND

**The Copenhagen Film Fund** was founded in 2013 by the initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry. The Fund has a budget of 4.7 million euros as of 2016.

The fund's primary goals are to invest in Danish and international film and television productions, to be produced in the member municipalities and intended for national and international distribution.

The Copenhagen Film Fund primarily invests in international productions of high artistic merit with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region.

[cphfilmfund.com](http://cphfilmfund.com)

### FILM FYN

**FilmFyn** is located on the island of Funen and manages an annual budget of 1.5 million euros, of which more than 1 million euros is invested in feature films and television series shot on location in the area.

The fund primarily gives support to feature films, but any film with investment potential will be considered, based on the local spend in the seven municipalities behind FilmFyn. Danish productions or international productions with Danish minor co-producers will typically be required to spend more than 200% of the investment granted locally.

In 2013 FilmFyn established Film Commission Fyn, in part to be better able to guide international producers to the right locations, people, facilities and resources available in the area.

[filmfyn.dk](http://filmfyn.dk)

# FINNISH FILM FOUNDATION



**The Finnish Film Foundation** supports and promotes the Finnish Film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture and is regulated by the Film Promotion Act and the Film Promotion Decree. The Foundation receives its funding from lottery and pools funds and in 2014 The Foundation handed out €25 million in subsidies for the production, distribution and exhibition of films.

## Production Support

**Production support** is given to an average of 80 films per year. The Foundation's support makes up around 40 percent of the average feature film budget. The rest of the average budget is made up by television and distribution companies, the producers' own investment and financing from domestic and international funds and investments. Production support is available for feature films, animations, short films, documentaries and TV-series.

**International co-productions** are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. In the past three years, The Finnish Film Foundation has handed out over €10 million in production support for international co-productions.

[ses.fi/en](http://ses.fi/en)

## Support eligibility for co-productions is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

**The Support Application** is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in as early as possible. The amount of production support for minority co-productions has traditionally ranged from €50.000 to €500.000, depending on the Finnish creative/technical input. There are no spend requirements for the support, nor is the support recoupable.

## Finnish Film & Audiovisual Export

**Finnish Film & Audiovisual Export (FAVEX)** is an industry association facilitating the sales and marketing of Finnish content abroad. [favex.fi](http://favex.fi)

## Finland Film Commission

**Film Commissions** and other location and production services for foreign productions interested in filming in Finland can be found at [filmfinland.fi](http://filmfinland.fi)

## Minor Co-Productions in 2014

FEATURE FILMS	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
CHRONICLES OF MELANIE	Viesturs Kairišs	Viestur Kairish, Inga Ābele	Film and TV Studio Mistrus Media	Inland Film Company	Latvia
SECRET SOCIETY OF SOUPTOWN	Margus Paju	Christian Gamst Miller-Harris, Mihkel Ulman	Nafta Films	Solar Films	Estonia
POJKARNA	Alexandra-Therese Keining	Alexandra-Therese Keining	Göta Film	Periferia Productions	Sweden
DEADWEIGHT	Axel Koenzen	Horst Markgraf	Rohfilm	Bufo	Germany
THE LIBERATION OF SKOPJE	Rade Serbedzija	Dusan Jovanovic, Rade Serbedzija	Partysans Dooel	Art Films Productions	Macedonia

DOCUMENTARIES	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
BATTLE FOR RIO	Gonzalo Arijon	Anne Vigna	Pumpernickel films	First Floor Productions	France
LAND	Joakim Demmer	Joakim Demmer	WG Film	JW Documentaries	Sweden
IDA'S DIARY	August B. Hansen	August B. Hansen	Indie Film	Mouka filmi	Norway
LOVE ME AND LET ME GO	Jerzy Sladkowski	Jerzy Sladkowski	Ginestra	Elokuvatuotantoyhtiö Made	Sweden
LOOK OF SILENCE	Joshua Oppenheimer	Joshua Oppenheimer	Final Cut for Real	Making Movies	Denmark
PLACEBO	Abhay Kumar	Abhay Kumar	Storyteller Ink.	Helsinki-filmi	India

SHORT FILMS	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
BEAST OF BURDEN	Daina O. Pusic	Daina O. Pusic	Slavica Film	napafilms	Croatia

## ICELANDIC FILM CENTRE



**The Icelandic Film Centre** is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Education, Science and Culture but makes substantive decisions on independent grounds. The role of the Icelandic Film Centre is to fund Icelandic films, promote them abroad and nurture film culture in Iceland by supporting local film festivals, seminars and workshops for professionals.

**The Icelandic Film Fund** operates under the auspices of the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to narrative features, documentaries, shorts, and television fiction. A project supported by the Icelandic Film Fund must be connected to Iceland unless special circumstances apply.

### Production Support

The Icelandic Film Centre will distribute approximately €5 million in available grants for the years 2014-2015, which is divided between narrative features and shorts (€3 million), documentaries (€1 million), and TV fiction (€1 million).

The Icelandic Film Fund usually grants production support to 3-4 narrative features each year, as well as about 8-10 documentaries, 2-3 shorts, and 2-3 TV series.

Support is also available for international co-productions with an Icelandic minority producer. Applications should be submitted by the Icelandic producer before production begins. They can be submitted at any time during the year and take approximately 8-10 weeks to process.

### When evaluating applications the following points are considered:

- The degree of involvement by the Icelandic producer and the overall Icelandic spend
- Artistic participation by Icelandic cast and crew
- A letter of commitment to distribute the film in Iceland

[icelandicfilmcentre.is](http://icelandicfilmcentre.is)

## Recent Minor Co-productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
THE AQUATIC EFFECT	Sólveig Anspach	Ex Nihilo	Zik Zak Filmworks	France
SHAMER'S DAUGHTER	Kenneth Kainz	Nepenthe Film	True North	Denmark
GOOD THINGS AWAIT	Phie Ambo	Danish Documentary Production	Vintage Pictures	Denmark
THE GRUMP	Dome Karukoski	Solar Films Inc.	Icelandic Film Company	Finland
16 YEARS 'TIL SUMMER	Lou McLoughlan	Loumclou Films	Zik Zak Filmworks	Scotland
VIVE LA FRANCE	Helgi Felixson , Titti Johnson	Felix Film	Iris Film	Sweden
VIKINGAR	Magali Magistry	Caïmans Productions	Zik Zak Filmworks	France
OF GOOD REPORT	Jahmil X.T. Qubeka	Spier Films and iXhosa Nostra	Compass Films	South Africa
HEMMA	Maximilian Hult	Little Big Productions	Spellbound	Sweden

## THE MINISTRY OF INDUSTRIES AND INNOVATION

Reimbursements are offered by the **Icelandic Ministry of Industries and Innovation** for 20% of eligible costs incurred in the production of films and television programs in Iceland. When more than 80% of the total production cost is incurred in Iceland, the reimbursement is calculated on the basis of the total production cost incurred within the European Economic Area. The reimbursement scheme does not cover production of commercials or music videos.

[filminiceland.com](http://filminiceland.com)

## Recent productions reimbursed by the Ministry of Industries and Innovation:

- INTERSTELLAR by Christopher Nolan (USA)
- FORTITUDE by Sam Millet et al. (UK)
- LAND AND HO! by Aaron Katz and Martha Stephens (USA)
- DEAD SNOW: RED VS DEAD by Tommy Wirkola (NO)
- THE SECRET LIFE OF WALTER MITTY by Ben Stiller (USA)
- NOAH by Darren Aronofsky (USA)
- GAME OF THRONES (seasons 2-4) by Alan Taylor (UK)

## NORWEGIAN FILM INSTITUTE



**The Norwegian Film Institute (NFI)** operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues. The Board of the NFI is appointed by the Ministry.

The NFI's 2015 budget is approx. EUR 63 million, of which approx. EUR 51 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry.

### Co-Producing with Norway

#### **Productions for theatrical release (features and documentaries)**

Funding is available for foreign productions destined for theatrical release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2015 is NOK 13 million (approx. EUR 1.55 million).

Production funding can be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 100.000 to 500.000.

Funding from the Norwegian Film Institute can be combined with investment from regional funds in Norway.

Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of ticket sales in Norway. All funding is non-recoupable.

#### **When evaluating the applications, the Norwegian Film Institute will consider:**

- Long-term plans for co-operation between the producers
- Use of Norwegian talent on both sides of the camera
- Co-operation with Norwegian industry, equipment and facilities, location, post-production, VFX etc.

Priority will be given to productions with strong artistic potential and/or recognised potential in the Norwegian market.

## How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country.

A deal memo from a Norwegian film distributor confirming the intention of a theatrical release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

[nfi.no](http://nfi.no)

## Deadlines 2015

23 February

7 September

## Minor Co-production in 2014

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
SÅ OG PÅ JORDEN	Kay Pollack	GP Studio AB	Storm Films AS	Sweden
BEYOND SLEEP	Boudewijn Koole	Key Film BV	Neofilm AS	Netherlands
TORDENSKIOLD	Henrik Ruben Genz	Nimbus Film ApS	Hummel & Nimbus AS	Denmark
DISAPPEARANCE	Boudewijn Koole	Waterland Film	Sweet Films AS	Netherlands
EN MANN VED NAVN OVE	Hannes Holm	Tre Vänner AB	Fantefilm Fiksjon AS	Sweden
VALLONA	Ted Kjellson	Breidablick Film Production AB	Cinenord Kidstory AS	Sweden
WHAT IT WAS LIKE SEEING CHRIS	Tom Cairns	Newgrange Pictures	Paradox Retigheter AS	Ireland

## Documentaries

It is possible to obtain funding for documentary productions not intended for theatrical release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to theatrical releases, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

The annual budget for 2015 for documentary co-production is approx. NOK 3 million (approx. EUR 0.4 million).

## Deadlines 2015

Applications for 2015 have no specific deadline and will be evaluated on a rolling basis.

## Minor Co-productions in 2014

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
THE VENUS PROJECT	Mette Carla Albrechtsen and Lea Glob	House of Real	Faction Film AS	Denmark
MY SISTER, 2 SPIRITED	Suvi West	Vaski	Koko Film AS	Finland
NATURENS UORDEN	Christian Sønnerby Jepsen	Moving Documentary Aps	Medieoperatøerne AS	Denmark

## SØRFOND - THE NORWEGIAN SOUTH FILM FUND

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economical reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD DAC list of ODA recipients. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50min. The maximum support for a single production is NOK 1.000.000, or aprox EUR 118,000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

### Deadlines 2015

25 February

[sorfond.com](http://sorfond.com)

## INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Centre (ISF) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISF is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISF was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The initial capital was NOK 1,5 million, provided by the Norwegian Ministry of Culture for film activities, and an additional NOK 300,000 from the Norwegian Sámi Parliament.

The ISF is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

Film projects presented to the ISF are primarily to be produced in the Sámi language.

[isfi.no](http://isfi.no)

## REGIONAL FILM FUNDS

There are six regional film funds in Norway. Most of them can support audiovisual productions of all genres and formats, including international co-productions and video games.

**Filmkraft Invest** is based in Stavanger. It invests in Norwegian and/or international productions that help develop the film industry of the region.

[filmkraft.no](http://filmkraft.no)

**Fuzz** is based in Bergen. It provides top financing and co-produces feature films, TV dramas and interactive games with a significant part of the production carried out in the region.

[fuzz.no](http://fuzz.no)

**Film3** is based in Lillehammer. It can act as a co-producer for Norwegian and/or international feature films and TV dramas with connections to the region.

[film3.no](http://film3.no)

**Midtnorsk filmfond** is based in Trondheim. It provides top financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.

[midtnorsksfilm.no](http://midtnorsksfilm.no)

**FilmCamp** is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

[filmcamp.no](http://filmcamp.no)

**Filmfond Nord** was established in 2012 and is based in Bodø. It provides top financing for feature films and TV dramas that help develop the film industry of the region.

[filmfondnord.no](http://filmfondnord.no)

## FILM COMMISSIONS

There is one national and three regional film commissions in Norway that offer facilitation for foreign productions carried out in their region.

The national commission – **Film Commission Norway** – is an integral part of the Department of Promotion and International Relations at the Filminstitute and aims to encourage and aid international film productions in Norway, and acts as a link between the national and international film and television industry.

[norwegianfilm.com](http://norwegianfilm.com)

The national commission has a tight collaborations with the three regional film commissions:

- **Western Norwegian Film Commission** is based in Bergen  
[wnfc.no](http://wnfc.no)
- **Filmkraft Rogaland** is based in Stavanger  
[filmkraft.no](http://filmkraft.no)
- **Mid Nordic Film** is based in Trondheim  
[midtnorsksfilm.no](http://midtnorsksfilm.no)

[nfi.no/english/film-commission](http://nfi.no/english/film-commission)

# SWEDISH FILM INSTITUTE



## The Minor Co-production Scheme

Co-production of feature films, with a Swedish minority producer.

### Why co-productions?

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

**The Swedish Film Institute** provides funding for 8-10 minority co-productions per year.

### Who can apply?

- Applications must be submitted by established Swedish production companies, active within the Swedish production environment.
- The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production.

### Primary evaluation criteria

- The long-term partnership between Swedish and foreign producer, artistic and financial.
- The proportion of Swedish participation in the production: artistic, technical and financial.
- Distribution (theatrical or full coverage national television distribution).
- Artistic qualities.

Examples of artistic functions: screenplay, direction, cinematography, art direction, costume, editing, sound, score composer and actors.

Examples of technical functions: lab, sound mixing, studio, locations.

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

### The application should include

- An evaluation form with documentation that confirms points.
- A full screenplay.
- Details of the co-operation between the Swedish producer and the major producer (both previous and future projects).
- Specification of the Swedish artistic and technical involvement.
- Budget in SEK with a specific column to specify the Swedish spend.
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC.
- Distribution plan, including minimum LOI or the like.
- Time schedule.

Note: The application and supporting documents form the basis on which the Swedish Film Institute's evaluation is made. Deviations from these may change the evaluation of the project.

## Evaluation process

A preliminary evaluation of the project is made by the funding department. The screenplay and supporting information is then passed on to a film commissioner for artistic evaluation.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the Swedish Film Institute for production funding. If the project does not fulfill the basic requirements for co-production, no artistic evaluation is made. Applications take approximately eight weeks to process.

Furthermore, our standard conditions for production funding apply.

[sfi.se](http://sfi.se)

## Minor Co-productions in 2014

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
THE SECRET FLIGHT	Andreas Kofoed	Fridthjof Film A/S	Anagram Film & Television AB	Denmark
MISFITS	Jannik Splidsboel	Sonntag Pictures ApS	Mantaray AB	Denmark
FÅKNINGS-MÅSTAREN	Simon Lereng Wilmont	Final Cut for Real ApS	Story AB	Denmark
IN DEPENDANCE	Henriika Hemmi	Mouka Filmi Oy	Auto Images AB	Finland
NADA EFTER REVOLUTIONEN	Claudia Lisboa	Zeppers Film & TV	Laika Film & Television AB	Netherlands

SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
SÁMI BÓJA	Elle Sofe Henriksen	Kautokeino Film AS	Eyefeed Docs AB	Norge
EDITH & ALJOSJA	Ann Holmgren	Julev Film AS	Bautafilm AB	Norge

**Minor Co-productions in 2014**

<b>FEATURE FILMS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>SWEDISH CO-PRODUCER</b>	<b>COUNTRY OF ORIGIN</b>
EN CHANCE TIL	Susanne Bier	Zentropa	Zentropa Int. Sweden	Denmark
BALLON	Lisa Ohlin	Asta Film	Illusion Film & TV AB	Denmark
TORDENSKIOLD FÅR HUND	Henrik Ruben Genz	Nimbus Film	Anagram Film & TV AB	Denmark
KOLLEKTIVET	Thomas Vinterberg	Zentropa	Zentropa Int. Sweden	Denmark
ALDRIG MERE JUL	Jacob Bak Ley	Copenhagen Bombay Rights	CB Sverige AB	Denmark
THE GIRL KING	Mika Kaurismäki	Marianna Film OY	Anagram Film & TV AB	Finland
PYROMANEN	Erik Skjoldbjaerg	Pravda Film	Bleck Film & TV AB	Norway
LEJONKVINNAN	Vibeke Idsöe	Filmkameraterne A/S	Tre Vänner Produktion AB	Norway
VULCANIA	David Matamoros	Zentropa Int. Spain	Zentropa Int. Sweden AB	Spain
FALSE WITNESS	Iglika Trifonova	KLAS Film	FilmLance International AB	Bulgaria
OUR SUN	Joost van Ginkel	PRPL B.V & Bastide Films	GötaFilm International AB	Netherlands
MOLLY MONSTER	Michael Ekblad Ted Sieger	Alexandra Schatz Filmproduktion	Slugger Film AB	Germany
FEVER AT DAWN	Pétér Gárdos	Tivili Films	GötaFilm International AB	Hungary



NORDISK  
FILM & TV FOND

## NORDISK FILM & TV FOND



Established in 1990, and based in Oslo, Nordisk Film & TV Fond's primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden), by providing support for top-up financing of feature films, TV-fiction/drama-series and creative documentaries. Nordisk Film & TV Fond is also secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the annual event Nordic Talents held in Copenhagen each autumn.

Nordisk Film & TV Fond is funded by 17 partners; The Nordic Council of Ministers, five national film institutes/funds and 11 public service and private TV stations within the region. The annual budget is approximately € 10,300,000.

The Fund's production support may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4-6 weeks. Projects for a children and youth audience are prioritised.

### The project must be:

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered by the Fund to have a significant audience potential primarily in the Nordic countries, and secondarily in the global market

### The following must be confirmed:

- National base funding
- Distribution guarantee for cinema and/or broadcast agreement in two of the Nordic countries

### The application must be:

- Submitted before production start
- Submitted via our online application system, see more info on our web page under: Support Programmes / Applying for Support

The Fund does not contribute to the funding of a project that has been pre-sold to, or that is co-produced by, a Nordic TV broadcaster that is not one of the TV Partners of the Fund.

For further details see our web page under: Support Programmes / Guidelines.

### A selection of our supported projects opening in 2015:

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
SPARROWS	Rúnar Rúnarsson	Nimbus Iceland	Iceland
THE COMMUNE	Thomas Vinterberg	Zentropa Entertainments	Denmark
THE WAVE	Roar Uthaug	Fantefilm	Norway
WILDEYE	Antti J. Jokinen	Solar Films	Finland

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
INGRID BERGMAN – IN HER OWN WORDS	Stig Björkman	Mantaray Film	Sweden
NATURAL DISORDER	Christian Sønderby Jepsen	Moving Documentary	Denmark
THE BORNEO CASE	Dylan Williams, Erik Pauser	Amp Film	Sweden

TV-FICTIONS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
FOLLOW THE MONEY	Per Fly	DR	Denmark
OCCUPIED	Erik Skjoldbjærg, Erik Richter Strand, Pål Sletaune, Eva Sørhaug, John Andreas Andersen	Yellow Bird Norge	Norway
JORDSKOTT - TALES OF SILVERHÖJD	Henrik Björn, Anders Engström	Palladium Film	Sweden

A complete overview over projects supported by the Fund can be found on our web page under: About Us / Projects Supported.

Nordisk Film & TV Fond also supports a range of other initiatives to assist Nordic productions to travel further throughout the region and internationally.

## Nordic Genre Boost

- Our latest initiative Nordic Genre Boost provides workshops and development support for selected Nordic genre film projects
- Nordic Genre Boost runs through 2015 and 2016 and has a yearly budget of NOK 2 million
- Next call for projects will be announced on our website

Our distribution support initiatives are specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast changing nature of distribution in the digital world. In 2015 our budget for distribution support is NOK 6 million.

## Our schemes for distribution support are:

- Distribution support for single projects
- Slate support for distribution of up to three films

Guidelines and application forms for the new support schemes are available on our web page under: Support Programmes / Distribution Support Schemes 2015-2016.

## The four new distribution initiatives running until 2016 are:

- Digital Distribution Support
- Recruited Audience Screening Support
- Nordic Film Marketing Support Scheme
- Nordic Film Promotion for Exhibitors

The Fund also assist professionals in developing and improving their knowledge and skills through supporting a range of film events of Nordic importance such as festivals, seminars or forums, through support of Film Cultural Initiatives.

Guidelines and application forms for all our support schemes are available on our web page under: Support Programmes.

To keep up to date on the Fund's activity, and news from the Nordic film- and TV-industry, subscribe to our weekly newsletter via our web page under: Newsletter Registration.

## Nordisk Film & TV Fond

CEO Petri Kemppinen  
Kristian Augusts gate 13  
0164 Oslo  
Norway  
T: +47 64006080  
[info@nordiskfilmogtvfond.com](mailto:info@nordiskfilmogtvfond.com)  
[nordiskfilmogtvfond.com](http://nordiskfilmogtvfond.com)



**CREATIVE EUROPE DESKS**

**DENMARK**

**FINLAND**

**ICELAND**

**NORWAY**

**SWEDEN**

## CREATIVE EUROPE DESKS

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN

**Creative Europe** (2014-2020) is supporting the European creative sectors with a budget of €1.46 billion. The Creative Europe programme has three sub-programmes: Culture, Media and Cross Sector. The Creative Europe programme replaces the former Culture (2007-2014), MEDIA (2007-2014) and MEDIA Mundus programmes.

The national Creative Europe MEDIA Desks have the ambition of consulting, informing and advising the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

### The role of the Creative Europe Desks

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

### Furthermore we see our most important tasks as

- To assist applicants in the application process
- To organise events that will help the film/TV/game industry getting information, network, partners and financing
- To do matchmaking and advice about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- To ensure professionalisation and internationalisation of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

## CREATIVE EUROPE DESK DENMARK

Ene Katrine Rasmussen  
Danish Film Institute  
Gothersgade 55  
1123 Copenhagen K, Denmark  
+45 2047 0290  
[ener@dfi.dk](mailto:ener@dfi.dk)  
[etkreativteuropa.eu](http://etkreativteuropa.eu)

## CREATIVE EUROPE DESK FINLAND

Kerstin Degerman  
The Finnish Film Foundation  
Kanavakatu 12  
FI – 00160 Helsinki, Finland  
+358 9 6220 3013  
[kerstin.degerman@ses.fi](mailto:kerstin.degerman@ses.fi)  
[mediadeskfinland.eu](http://mediadeskfinland.eu)

## CREATIVE EUROPE DESK ICELAND

Sigríður Margrét Vigfúsdóttir  
RANNIS - The Icelandic Centre for Research  
Dunhaga 5  
107 Reykjavik, Iceland  
+354 8996366  
[creative.europe@rannis.is](mailto:creative.europe@rannis.is)  
[rannis.is/sjodir/menning-listir/creative-europe/](http://rannis.is/sjodir/menning-listir/creative-europe/)

## CREATIVE EUROPE DESK NORWAY

Kåre Jensen  
Norwegian Film Institute  
P.O.Box 482 Sentrum  
0105 Oslo, Norway  
+47 22478866  
[kaare.jensen@nfi.no](mailto:kaare.jensen@nfi.no)  
[kreativteuropa.no](http://kreativteuropa.no)

## CREATIVE EUROPE DESK SWEDEN

Ulrika Nisell  
Swedish Film Institute  
BOX 27126, Filmhuset, Borgvägen 1-5  
S – 10252 Stockholm, Sweden  
+46 86651205  
[kreativaeuropa@sfi.se](mailto:kreativaeuropa@sfi.se)  
[kreativaeuropa.eu](http://kreativaeuropa.eu)

## DENMARK

### DANISH FILM INSTITUTE

Noemi Ferrer  
Head of International  
[noemis@dfi.dk](mailto:noemis@dfi.dk)

### COPENHAGEN FILM FUND

Thomas Gammeltoft  
CEO  
[thomas@cphfilmfund.com](mailto:thomas@cphfilmfund.com)

### THE WEST DANISH FILM FUND

Carsten Holst  
CEO  
[mail@filmpuljen.dk](mailto:mail@filmpuljen.dk)

Steen Risom  
Film Commissioner  
[mail@filmpuljen.dk](mailto:mail@filmpuljen.dk)

### FILM FYN

Bo Damgaard  
Managing Director  
[bo@filmfyn.dk](mailto:bo@filmfyn.dk)

Julie Lindgaard  
Film Commissioner  
[julie@filmfyn.dk](mailto:julie@filmfyn.dk)

## FINLAND

### THE FINNISH FILM FOUNDATION

Reetta Hautamäki  
Co-production coordinator  
[reetta.hautamaki@ses.fi](mailto:reetta.hautamaki@ses.fi)

## ICELAND

### ICELANDIC FILM CENTRE

Laufey Gudjónsdóttir  
Director  
[laufey@icelandicfilmcentre.is](mailto:laufey@icelandicfilmcentre.is)

Ásdís Höskuldsdóttir  
Head of Finance and Production  
[asdis@icelandicfilmcentre.is](mailto:asdis@icelandicfilmcentre.is)

## SWEDEN

### SWEDISH FILM INSTITUTE

Susanne Tiger  
Production Controller  
[susanne.tiger@sfi.se](mailto:susanne.tiger@sfi.se)

Kristina Thunell  
Administrator  
[kristina.thunell@sfi.se](mailto:kristina.thunell@sfi.se)

Hjalmar Palmgren  
Director of Production Funding & Promotion  
[hjalmar.palmgren@sfi.se](mailto:hjalmar.palmgren@sfi.se)

## NORWAY

### NORWEGIAN FILM INSTITUTE

Sveinung Golimo  
Executive Director – Production and Development  
[sveinung.golimo@nfi.no](mailto:sveinung.golimo@nfi.no)

Anne Frilseth  
Senior Advisor Production – Feature Films  
[anne.frilseth@nfi.no](mailto:anne.frilseth@nfi.no)

Bjørn Arne Odden  
Senior Advisor Production – Documentary Films  
[bjorn.arne.odden@nfi.no](mailto:bjorn.arne.odden@nfi.no)

### SØRFOND – THE SOUTH FILM FUND

Ingrid Festøy Ottesen  
Senior Advisor Production  
[ingrid.festoy.ottesen@nfi.no](mailto:ingrid.festoy.ottesen@nfi.no)

### THE INTERNATIONAL SÁMI FILM CENTRE

P.O Box 203  
9521 Guovdageaidnu/Kautokeino  
[info@isf.as](mailto:info@isf.as)

### REGIONAL FILM COMMISSION

Truls Kontny  
Head of Film Commission Norway  
[truls.kontny@nfi.no](mailto:truls.kontny@nfi.no)

Wibecke Rønseth  
Norwegian Representative to Eurimages  
[wibecke.ronseth@nf](mailto:wibecke.ronseth@nf)

