

Winter 2017

Short films from Iceland

CUBS

by Nanna Kristín Magnúsdóttir



A single father tries to fulfill his young daughter's wish to throw a slumber party, but it turns out to be more of a challenge than he thought due to the rules of modern society.

Original title **Ungar**
Genre **Drama**
Director / Screenwriter **Nanna Kristín Magnúsdóttir**
Producers **Eva Sigurðardóttir, Nanna Kristín Magnúsdóttir**
Director of photography **Bergsteinn Björgúlfsson**
(*Trapped, Of Horses and Men, The Deep*)
Editor **Eyrín Helga Guðmundsdóttir, Sigurbjörg Jónsdóttir**
Music **Gisli Galdur, Þórunn Antonía**
Main cast **Ólafur Darri Ólafsson, Ragnheiður Ugly Gautsdóttir Ócares, Agla Briet Gísladóttir**
Production company **Zik Zak Filmworks, nanna@zikzak.is, Askja Films, eva@askjafilms.com**
Coproduction companies **SkotProductions, Köggull, Wonder Street**
Iceland, 2016, 19 min., DCP

BÚI

by Inga Lísá Middleton



Nine-year-old Anna has just moved to a new neighborhood and is having difficulty making new friends. Everything changes when a boy named Búi encourages her to show the others what she's made of.

Original title **Búi**
Genre **Family/Adventure**
Director / Screenwriter **Inga Lísá Middleton (A Fairy Tale of Our Time)**
Producer **Skúli Malmquist**
Director of photography **Jakob Ingimundarson**
Editor **Fiona Brands**
Music **Lindsay Wright**
Cast **Anja Søberg, Hanna Maria Karlsdóttir, Nanna Kristín Magnúsdóttir, Bjarni Kristbjörnsson**
Production company **Zik Zak Filmworks, skuli@zikzak.is**
Iceland, 2016, 14 min., DCP

LIGHTCATCHER

by Snævar Sölvason



In a world full of falcon bandits, the cowboy Lightcatcher sets off on a quest to retrieve what was stolen from him.

Original title **Ljósberi**
Genre **Sci-fi/Western**
Director / Screenwriter **Snævar Sölvason**
Producers **Francesca Von Habsburg, Ingvar Thordarson, ingvar@kisi.is**
Coproducers **Gudgeir Arngímsson, Logi Ingimarsson, Snævar Sölvason**
Director of photography **Logi Ingimarsson**
Editor **Logi Ingimarsson**
Music **Arnar Guðjónsson, Sigurdur Guðjónsson**
Cast **Markus Reyman, Brad Kahlhamer, Felipe Dmab**
Iceland, 2017, 14 min., DCP

SALVATION

by Þóra Hilmarsdóttir



Katrín wakes up in the hospital after a serious car accident to find that she has received a life-saving blood transfusion. However, the religious cult she belongs to forbids such things. As Katrín struggles to reconcile this conflict with her church and family, she begins to become obsessed with the stranger whose blood is now flowing through her veins.

Original title **Frelsun**
Genre **Drama**
Director **Þóra Hilmarsdóttir**
Screenwriter **Snjólaug Lúdvíksdóttir**
Producers **Eva Sigurðardóttir, Þóra Karítas Árnadóttir, Kristín Ólafsdóttir**
Coproducers **Annika Hellström, Anna Sæunn Ólafsdóttir**
Director of photography **Thór Eliasson**
Editor **Sigurdur Eythórssen**
Music **Lisa Holmqvist**
Cast **Unnur Ösp Stefánsdóttir, Halldóra Geirhardsdóttir, Ingvar E. Sigurdsson, Valur Freyr Einarsson**
Production company **Askja Films, eva@askjafilms.com**
Coproduction companies **Klikk Productions, Cinemic Film, NyArk Media**
International sales **Shorts International, c.tidman@shorts.tv**
Iceland / Sweden, 2017, 17 min., DCP

HABITUATION

by Beggi Jonsson



For the sake of his marriage, a husband makes a great effort to do his share of the household chores. One day his adult daughter returns home to find the place in an uproar.

Original title **Ávani**
Genre **Drama**
Director / Screenwriter **Beggi Jonsson**
Producer **Thoromar Jonsson**
Director of photography **Nicholas Thór Peter Helgason**
Editor **Beggi Jonsson**
Cast **Kristján Franklin Magnús, Halldóra Rut Baldursdóttir, Gudbergur Thórisson**
Production company **New Work Pictures, beggi@newwork.is**
Coproduction company **Sena**
Iceland, 2017, 15 min., DCP

HOW FAR SHE WENT

by Uglya Hauksdóttir



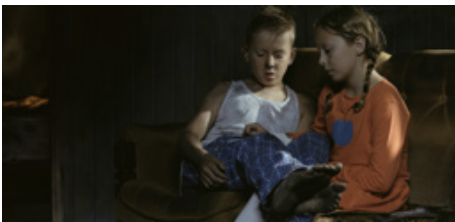
An unflinching look at family, personal sacrifice and the lengths we will go for those we love. Adapted from the short story by Mary Hood, winner of the Flannery O'Connor Award for Short Fiction.

Original title **How Far She Went**
Genre **Action/Drama**
Director **Uglya Hauksdóttir**
Screenwriter **Chloe Lenihan**
Producer **Chloe Lenihan**
Coproducers **Ben Leonberg, Chandra C. Silver**
Director of photography **Markus Englmaier**
Editor **Uglya Hauksdóttir**
Cast **Johanna Day, Will Pullen, Jordyn DiNatale, Carl Lundstedt**
Production company **Seven Sirens, chloe.m.lenihan@gmail.com**
USA/Iceland, 2016, 13 min., DCP

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NO GHOSTS

by Ragnar Snorrason



When Ruth, an eight-year-old whose brother has recently died, is asked to play Hide and Seek at a friend's birthday party, she does exactly that. In an effort to understand her loss, she hides away from the party and seeks out her brother's ghost.

Original title **Engir draugar**
Genre **Drama**
Director / Screenwriter **Ragnar Snorrason**
Producers **Heidar Mar Björnsson, Egill Arnar Sigurthósson**
Director of photography **Magnús Atli Magnússon**
Editor **Sigurður Kristinn Ómarsson**
Music **Hans Pjetursson, Vigri**
Cast **Lisbet Freyja Ymisdóttir, Jól Thór Jóhannsson, Sindri Birgisson, María Dalberg**
Production company **Muninn, heidar@oggo.is**
Iceland, 2017, 16 min., DCP

I CAN'T BE SEEN LIKE THIS

by Anna Gunnadóttir



Two competitive sisters wake up one quiet, beautiful winter morning unaware of how a single event could drastically change their lives and affect their relationship. Should they have done something differently? Probably.

Original title **I Can't Be Seen Like This**
Genre **Drama/Comedy**
Director / Screenwriter **Anna Gunnadóttir**
Producers **Anna Gunnadóttir, Sydney Buchan, Einar Adalsteinsson**
Coproducers **Harry Cepka, Lilja Ósk Snorradóttir, Katla Thorsteinsdóttir**
Director of photography **Inés Gowland**
Editor **Sigurður Eythósson**
Music **Ariel Marx**
Cast **Kristjana Thors, Svava Thóra Árnadóttir, María Pálsdóttir, Ólafur Darri Ólafsson, Einar Adalsteinsson**
Production company **Filippus Kusk, annagunnadis@gmail.com**
Coproduction company **Pegasus Pictures**
Iceland, 2016, 10 min., DCP

TRUST

by Bragi Thór Hinriksson



Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a total stranger asks Jón for a ride. The stranger looks harmless enough.

Original title **Traust**
Genre **Thriller/Drama**
Director **Bragi Thór Hinriksson**
Screenwriter **Sverrir Thór Sverrisson**
Producers **Bragi Thór Hinriksson, Sverrir Thór Sverrisson**
Director of photography **Ivar Kristján Ivarsson**
Editor **Bragi Thór Hinriksson**
Music **Ólafur Josephsson**
Cast **Jafet Máni Magnússon, Valur Freyr Einarsson**
Production company **Little Big Films, bragihinriks@gmail.com**
Coproduction company **Hreyfingdasmiðjan**
International sales **RUV Sales, Johannes.Birgir.Skulason@ruv.is**
Iceland, 2017, 14 min., DCP

LIGHTAGE

by Guðmundur Gardarsson



One snowy day, Alfred stops by Guðjón's farm for a visit. Old lady Gunna's cat has disappeared, and Alfred's unique theory about what happened to the cat has a peculiar impact on Guðjón.

Original title **Ljósöld**
Genre **Sci-fi/Drama**
Director / Screenwriter **Guðmundur Gardarsson**
Producers **Guðmundur Gardarsson, Jökull Thór Sigurthósson, Carolina Salas**
Director of photography **Carolina Salas**
Editor **Guðmundur Gardarsson**
Music **Fridjón Guðlaugsson**
Cast **Hafsteinn Thor, Agust Örn B. Wigum**
Production company **VFXElitan, guðmundurgar@hotmail.com**
Iceland, 2017, 13 min., DCP

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