

## SALÓME

by Yrsa Roca Fannberg



A daughter returns to Iceland to film her mother, who is ill and may not have much time left. The mother is reluctant to participate, but the daughter is persistent. A film about life and art, understandings and misunderstandings, and the relationship between two artists – the subject and the filmmaker.

Original title **Salóme**  
Director / Screenplay **Yrsa Roca Fannberg**  
Producer **Helga Rakef Ragnsdóttir, helgarak@gmail.com**  
Co-producer **Emelie Carlsson Gras**  
Director of photography **Yrsa Roca Fannberg**  
Editors **Yrsa Roca Fannberg, Stefania Thors, Federico Delpero Bejar, Nuria Ezquerro**  
Production companies **Skarkali, Estudi Playtime**  
Co-production companies **E.Film, Film i Skåne**  
International sales **Skarkali**  
Iceland / Spain / Sweden, 2014, 58 min., DCP, Blu-ray

NORDISK  
PAN RAMA  
nordic short & doc film festival

## JÓHANNA

by Björn B. Björnsson



Jóhanna Sigurdardóttir became prime minister of Iceland shortly after the financial crash of 2008. She was the first woman to hold the job, and the world's first openly gay prime minister. This film chronicles Jóhanna's final months in office.

Original title **Jóhanna**  
Director **Björn B. Björnsson**  
Screenplay **Björn B. Björnsson, Elisabet Ronaldsdóttir**  
Producer **Björn B. Björnsson**  
Director of photography **Jón Karl Helgason**  
Editor **Elisabet Ronaldsdóttir**  
Production company **Reykjavik Films**  
International sales **Reykjavik Films, bjorn@reykjavikfilms.com**  
Iceland, 2014, 90 min., DCP

ICELANDIC  
Film Centre  
Kokkmyndunskúli Íslands

## TIME AND TIME AND AGAIN

by Ragnheidur Gestsdóttir,  
Markús Thór Andrússon



Two artists and a scientist who lead separate lives find themselves connected by a cosmic web. Based on the life and work of conceptual artist Hreinn Fridfinnsson, *Time and Time and Again* explores the elusive nature of time and memory, past and present.

Original title **Æ ofani æ**  
Genre **Experimental documentary**  
Directors / Screenplay **Ragnheidur Gestsdóttir, Markús Thór Andrússon**  
Producer **Hlin Jóhannesdóttir, hlin.johannesdottir@gmail.com**  
Co-producer **Sami Jahnukainen**  
Director of photography **Arnar Thórisson**  
Cast **Hreinn Fridfinnsson, Magnús Logi Kristinnsson, Kati Outinen, Margrét Bjarnadóttir, Sigríður N. Heimisdóttir, Thorlákur Einarsson**  
Production company **LoFi Productions**  
Co-production company **Mouka Filmi**  
Iceland / Finland, 2014, 60 min., HDCAM

## THE COACH

by Árni Sveinsson



At his peak, Ólafur Stefánsson was one of the greatest handball players in the world. Recently retired, he returns to Iceland to coach his hometown team. But his unorthodox methods are met with skepticism and coaching is not entirely what he thought it would be.

Original title **Óli prik**  
Director / Screenplay **Árni Sveinsson (Backyard)**  
Producer **Grimar Jónsson**  
Director of photography **Árni Sveinsson**  
Editors **Árni Sveinsson, Gunnar Konráðsson**  
Production company **Netop Films, grimar@netopfilms.com**  
Iceland, 2014, 80 min., DCP

## VIKINGO

by Thorfinnur Guðnason



In the Dominican Republic, cockfighting is the national sport. One of the best-known breeders is Jón Ingi Gíslason, a farmer's son from Iceland. This is his story, and the story of Gabriel, a shoeshine boy who dreams of owning a cock from the Vikingo farm and becoming a famous *gallero* like Jón Ingi.

Original title **Vikingo**  
Director / Screenplay **Thorfinnur Guðnason**  
Producers **Thorfinnur Guðnason, Jónatli Guðjónsson**  
Co-producer **Jón Ingi Gíslason**  
Directors of photography **Jónatli Guðjónsson, Thorfinnur Guðnason**  
Editors **Thorfinnur Guðnason, Jónatli Guðjónsson**  
Production company **Rec Studio, thorfinnurg@gmail.com**  
Co-production company **Run For Your Life**  
Iceland / Dominican Republic, 2014, 80 min., DCP

## TREND BEACONS

by Örn Marinó Arnarson, Thorkell Hardarson



Fashion and design affect all of us, every day of our lives. Most of us are clueless about how trends emerge, and how they make a lot of money for those that initiate them. Here's a look into the hidden world of trend forecasting, or how the world really works.

Original title **Trend Beacons**  
Directors / Screenplay **Örn Marinó Arnarson & Thorkell Hardarson (Feathered Cocaine)**  
Producers **Örn Marinó Arnarson & Thorkell Hardarson**  
Co-producer **Marijke Huijbregts**  
Executive producer **Heather Millard**  
Directors of photography **Örn Marinó Arnarson & Thorkell Hardarson**  
Editors **Örn Marinó Arnarson & Thorkell Hardarson**  
Production company **Markell Productions**  
Co-production company **AVRO**  
International sales **Spier Films, heather@spierfilms.com**  
Iceland / Netherlands, 2014, 60 min. / 80 min., DCP

Documentaries from Iceland

Autumn 2014

**I WANT TO BE WEIRD**

by Brynja Dögg Fridriksdóttir



Kitty Von-Sometime, a British artist living in Iceland, is mostly known for her *Weird Girls Project*, an ongoing art event that promotes self-confidence and positive body image in women. We follow Kitty in her daily life and meet many of the women who inspire her and are inspired by her.

Original title **I Want to be Weird**  
 Director **Brynja Dögg Fridriksdóttir**  
 Screenplay **Adrienne Grierson, Brynja Dögg Fridriksdóttir**  
 Producer **Heather Millard**  
 Directors of photography **Hrafn Gardarsson, Brynja Dögg Fridriksdóttir**  
 Editors **Brynja Dögg Fridriksdóttir, Elisabet Rónaldsdóttir**  
 Production company **GoldHalo**  
 International sales **Spier Films, heather@spierfilms.com**  
 Iceland, 2015, 60 min./80 min., DCP

**VIVE LA FRANCE**

by Helgi Felixson, Titti Johnson



Kua and Teriki, a young couple living on a remote island in French Polynesia, discover that their child has a heart problem. They live only 100 kilometers from a French nuclear test site, which is an active threat to their community, the entire region and their way of life.

Original title **Vive la France**  
 Directors / Screenplay **Helgi Felixson, Titti Johnson**  
 Producer **Helgi Felixson**  
 Co-producers **Sonja Linden, Hege Dehli**  
 Director of photography **Helgi Felixson**  
 Editor **Titti Johnson**  
 Production company **Felix Film**  
 Co-production companies **Avanton Productions, Mechanix Film, Iris Film**  
 International sales **Spier Films, heather@spierfilms.com**  
 Sweden/Iceland/Norway/Finland, 2014, 90 min., DCP

**THOSE WHO DARE**

by Ólafur Rögnvaldsson

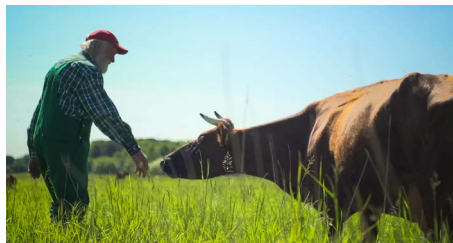


When Mikhail Gorbachev rose to power in 1985, his reforms sparked an independence movement in Estonia, Latvia and Lithuania. But when Baltic cries for help went unheeded, two small nations – Iceland and Denmark – stepped forward, due to the personal connections of their respective foreign ministers.

Original title **Peir sem þóra**  
 Director **Ólafur Rögnvaldsson**  
 Screenplay **Kolfinna Baldvinsdóttir**  
 Producer **Ólafur Rögnvaldsson**  
 Co-producers **Kiur Aarma, Uldis Cekulis, Laura Almantaitė**  
 Directors of photography **Ólafur Rögnvaldsson,**  
**Ants-Martin Vahur, Uldis Cekulis, Thorfinnur Gudnason**  
 Editors **Madli Lääne, Ólafur Rögnvaldsson,**  
**Steinþór Birgisson, Martin Männik**  
 Production company **Axfilms, olirogg@gmail.com**  
 Co-production company **HD Video**  
 Iceland, 2015, 50 min./63 min., DCP

**GOOD THINGS AWAIT**

by Phie Ambo



Niels Stokholm is one of the most idealistic farmers in Denmark. He runs a biodynamic farm with his wife, Rita, and from their farm, Thorshøjgaard, they distribute products to some of the best restaurants in the world. But not everyone is equally fond of Thorshøjgaard and their holistic methods. Authorities and bureaucracy threaten to close down the farm.

Original title **Så Meget Godt i Vente**  
 Director / Screenplay **Phie Ambo**  
 Producer **Malene Flindt Pedersen**  
 Co-producers **Sigrid Dyekjær, Hlin Jóhannesdóttir**  
 Music **Jóhann Jóhannsson**  
 Directors of photography **Phie Ambo, Maggie Oikuska**  
 Editor **Theis Schmidt**  
 Production company **Danish Documentary Production**  
 Co-production company **Vintage Pictures**  
 International sales **Cats&Dogs**  
 Denmark/Iceland, 2014, 98 min., DCP

**16 YEARS 'TIL SUMMER**

by Lou McLoughlan



Uisdean returns to his village in the highlands after 16 years in exile, but as past traumas resurface, it becomes a daily battle for him to rebuild his life.

Original title **16 Years 'Til Summer**  
 Director / Screenplay **Lou McLoughlan**  
 Producers **Hlin Jóhannesdóttir, Lauren Fox, Sonja Henrici**  
 Co-producers **Skúli Fr. Malmquist, Thor Sigurjonsson**  
 Director of photography **Lou McLoughlan**  
 Editor **Stefania Thors**  
 Production companies **Vintage Pictures, hlin.johannesdottir@gmail.com,**  
**Loumcloud Films**  
 Co-production company **Zik Zak Filmworks**  
 Scotland/Iceland, 2014, 90 min., DCP