

tiff.40 Toronto International Film Festival OFFICIAL SELECTION 2015

DOMOSTIA 21. ENMALDIA FESTIVAL DE SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

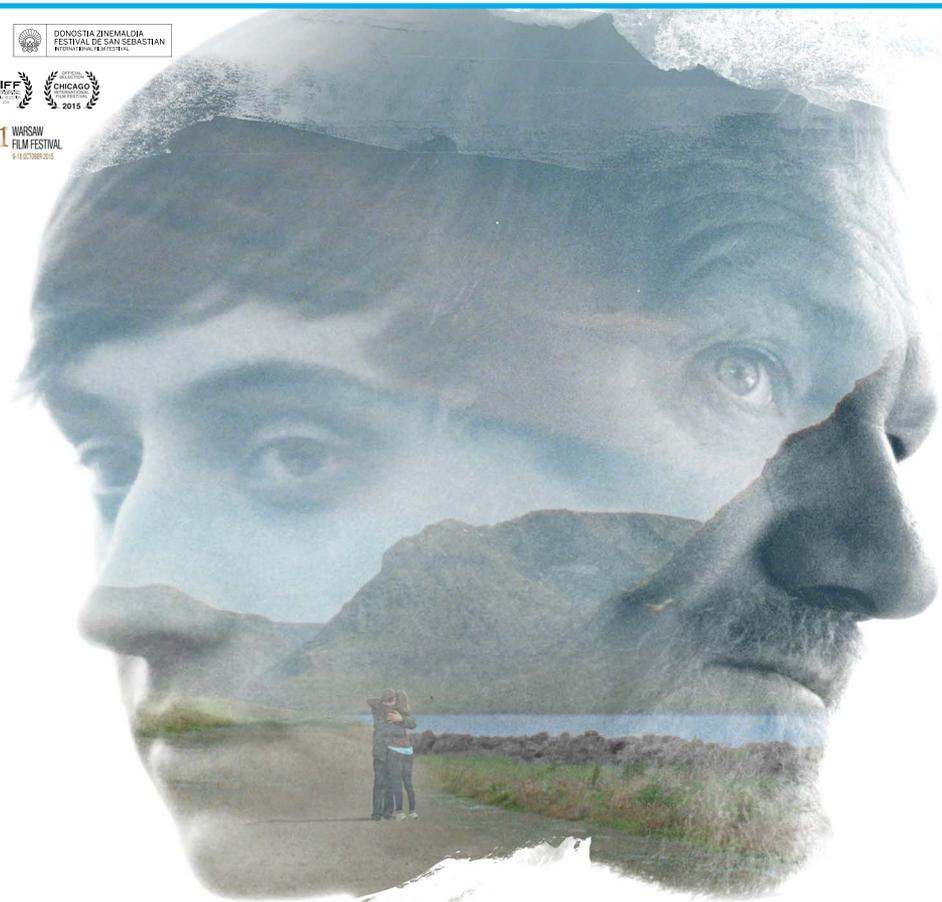
Reykjavik International Film Festival

VIFF VIENNA INTERNATIONAL FILM FESTIVAL

CHICAGO INTERNATIONAL FILM FESTIVAL 2015

MOSTRA

WARSAW FILM FESTIVAL 31 9-10 OCTOBER 2015



SPARROWS

Director
Rúnar Rúnarsson

Production companies
Nimbus Iceland,
Nimbus Film

International sales
Versatile

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BIFF

WARSAW FILM FESTIVAL 31 9-10 OCTOBER 2015



HORIZON

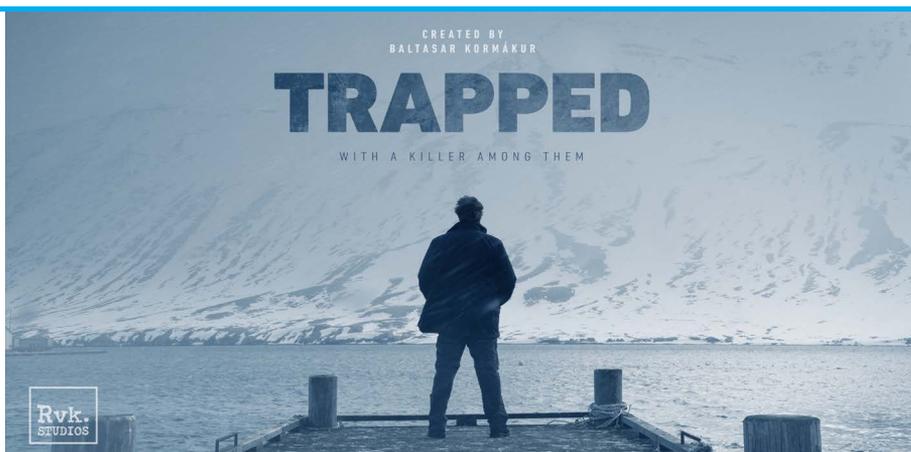
Directors
Bergur Bernburg,
Fridrik Thór Fridriksson

Production company
Horizon Productions

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Reykjavik International Film Festival



TRAPPED

Created by
Baltasar Kormákur

Production company
RVK Studios

International sales
Dynamic Television

SPARROWS

by Rúnar Rúnarsson



Sixteen-year-old Ari, who has been living in Reykjavík with his mother, is suddenly sent back to the remote West Fjords to live with his father. His relationship with his father has become difficult, and his childhood friends have changed. In these seemingly hopeless surroundings, Ari must step up and find his way.

Original title **Prestir**
Genre **Drama**
Director/Screenwriter **Rúnar Rúnarsson (Volcano, The Last Farm)**
Producers **Mikkel Jersin, Rúnar Rúnarsson**
Executive producer **Birgitte Hald**
Director of photography **Sophia Olsson**
Editor **Jacob Schulzinger**
Co-producers **Lilja Ósk Snorraddóttir, Igor Nola**
Cast **Atli Óskar Fjalarrson, Ingvar E. Sigurdsson, Rakel Björk Björnsdóttir, Rado Serbedzija**
Production companies **Nimbus Iceland, Nimbus Film, mikkel@nimbusfilm.dk**
Co-production companies **Pegasus Pictures, MP Film Production**
International sales **Versatile, vpichon@versatile-films.com**
Iceland/Denmark/Croatia, 2015, 99 min., DCP

VIRGIN MOUNTAIN

by Dagur Kári



Fúsi finds comfort in the familiarity of his routines, until an involuntary dance class forces him to encounter the real world.

Original title **Fúsi**
Genre **Drama**
Director/Screenwriter **Dagur Kári (Noi the Albino)**
Producers **Baltasar Kormákur, Agnes Johansen**
Co-producers **Bo Ehardt, Mikkel Jersin**
Director of photography **Rasmus Videbæk**
Editors **Andri Steinn Guðjónsson, Olivier Bugge Coutté, Dagur Kári**
Music **slowblow**
Cast **Gunnar Jónsson, Ilmur Kristjánsdóttir**
Production company **Sögn/RVK Studios**
Co-production company **Nimbus Film**
International sales **BAC Films, sales@bacfilms.fr, g.sousa@bacfilms.fr**
Iceland/Denmark, 2015, 93 min., DCP

HEARTSTONE

by Guðmundur Arnar Guðmundsson



In the beautiful but harsh nature of a small Icelandic fishing village, two boys share a journey of friendship and love as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

Original title **Hjartasteinn**
Genre **Drama**
Director/Screenwriter **Guðmundur Arnar Guðmundsson**
Producers **Anton Máni Svansson, Lise Orheim Stender, Jesper Morthorst, Guðmundur Arnar Guðmundsson**
Director of photography **Sturla Brandth Grøvlen (Victoria)**
Editors **Anne Osterud, Janus Billeskov Jensen**
Music **Kristian Eides Andersen**
Cast **Baldur Einarsson, Blær Hinriksson, Dilljá Valsdóttir, Katla Njálisdóttir**
Production companies **Join Motion Pictures (IS), anton@joinmotionpictures.com; SF Film (DK), orheim@sf-filmproduction.dk**
Iceland/Denmark, 2016, 110 min., DCP

SUMMER CHILDREN

by Guðrún Ragnarsdóttir



Twins Eyðis and Kári are six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children's home in the countryside. But their stay there turns out to be longer than they had ever imagined.

Original title **Sumarbörn**
Genre **Drama**
Director/Screenwriter **Guðrún Ragnarsdóttir**
Producers **Anna María Karlsdóttir, Egil Þóegård, Hrönn Kristinsdóttir**
Director of photography **Asgrímur Guðbjartsson**
Editor **Elisabet Rónaldsdóttir**
Cast **Kristjana Thors, Stefan Örn Eggertsson, Brynhildur Guðjónsdóttir**
Production company **Ljosband Filmworks, amk@ljósband.is**
Co-production company **Filmhuset Fiction**
Iceland/Norway, 2016, 90 min., DCP

RAMS

by Grímur Hákonarson



In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together in order to save what's dearest to them – their sheep.

Original title **Hrútar**
Genre **Drama**
Director/Screenwriter **Grímur Hákonarson**
Producer **Grímar Jónsson**
Co-producers **Ditte Milsted, Jacob Jarek**
Executive producers **Thor Sigurjónsson, Tom Kjeseth, Alan R. Milligan, Eliza Oczkowska, Klaudia Smieja**
Line producer **Eva Sigurdardóttir**
Director of photography **Sturla Brandth Grøvlen (Victoria)**
Editor **Kristján Lodmfjörð**
Music **Atli Örvarsson**
Cast **Sigurður Sigurjónsson, Theodor Júlíusson**
Production company **Netop Films**
Co-production company **Profile Pictures**
International sales **New Europe Film Sales, jan@neweuropesales.com**
Iceland/Denmark, 2015, 93 min., DCP

REVERSE

by Gunnar Hansson, David Óskar Ólafsson



Two childhood friends decide to drive around Iceland backward to raise money for charity. Soon after they set out, however, they discover that perhaps this wasn't the best idea. Nothing goes as planned – in fact, almost everything goes wrong.

Original title **Bakk**
Genre **Comedy**
Directors **Gunnar Hansson, David Óskar Ólafsson**
Screenwriter **Gunnar Hansson**
Producers **Arni Filippusson, David Óskar Ólafsson**
Director of photography **Arni Filippusson**
Editor **Valdis Óskarsdóttir (Eternal Sunshine of the Spotless Mind, Country Wedding)**
Cast **Gunnar Hansson, Víkingur Kristjánsson, Saga Gardarsdóttir**
Production company **Mystery Productions (Either Way, Metalhead), mystery@mystery.is**
Iceland, 2015, 90 min., DCP

IN FRONT OF OTHERS

by Óskar Jónasson



Hubert, a shy and introverted man, has difficulties communicating, with women especially. When he meets Hannah, he resorts to imitating others to break the ice. As their relationship develops, however, Hubert's mimicking gets out of hand and threatens to derail all that he has worked to overcome.

Original title **Fyrir framan annað fólk**
Genre **Romantic comedy**
Director **Óskar Jónasson (Remote Control, Reykjavík Rotterdam)**
Screenwriters **Óskar Jónasson, Kristján Hrafnsson**
Producers **Kristinn Thórhásson, Leifur B. Dagfinsson**
Director of photography **Berstein Björgulfsen**
Editor **Valdis Óskarsdóttir (Eternal Sunshine of the Spotless Mind, Country Wedding)**
Cast **Snorri Engilberts, Hafdis Helga Helgadóttir, Hilmir Snær Guðnason, Svandís Dóra Einarsson**
Production company **Truenorth, kristinn@truenorth.is**
Iceland, 2016, 100 min., DCP

REYKJAVÍK

by Asgrímur Sverrisson



A thirtysomething couple, Hringur and Elsa, are about to buy their dream house in downtown Reykjavík when the video store Hringur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it's too late.

Original title **Reykjavík**
Genre **Dramatic comedy**
Director/Screenwriter **Asgrímur Sverrisson**
Producers **Ingvar Thórhásson, Júlíus Kemp**
Co-producers **Dagur B. Reynisson, Daniel Gylfason, Sölmundur Ísak Steinarrson**
Director of photography **Néstor Calvo**
Editor **Ragnar Vald Ragnarsson**
Music **Sunna Gunnlaugs**
Cast **Atli Rafn Sigurdarson, Nanna Kristín Magnúsdóttir, Guðmundur Ingi Thorvaldsson, Gríma Kristjánsdóttir**
Production company **Icelandic Film Company, ingvar@kisi.is**
Co-production company **Neutrinos Productions, Bobblehead Productions**
Iceland, 2016, 92 min., DCP

THE HOMECOMING

by Björn Hlynur Haraldsson



When Gunnar's son returns from vacation with a new girlfriend, Gunnar is forced into a dilemma that threatens to expose a dark family secret.

Original title **Blöðberg**
Genre **Dramatic comedy**
Director/Screenwriter **Björn Hlynur Haraldsson**
Producers **Rakel Gardarsdóttir, Ágústa M. Ólafsdóttir**
Co-producer **Lilja Ósk Snorraddóttir**
Director of photography **Elli Cassata**
Editor **Frosti Jón Runólfsson**
Music **Atli Örvarsson**
Cast **Hilmir Jónsson, Harpa Arnardóttir, Hilmir Jónsson, Þórunn Arna Kristjánsdóttir**
Production company **Vesturport, rakel@vesturport.com**
Co-production companies **Stöd 2, Pegasus Pictures**
Iceland, 2015, 100 min., DCP

ALBATROSS

by Snævar Sölvason



City boy Tommi follows his girlfriend to the countryside for the summer and takes a temporary job at a golf course. When the couple's plans suddenly take a U-turn, Tommi is forced to rethink his entire future.

Original Title **Albatross**
Genre **Dramatic comedy**
Director/Screenwriter **Snævar Sölvason, solvason85@gmail.com**
Producers **Gudgeir Arngrímsson, Snævar Sölvason, Ævar Örn Jóhannsson**
Co-producers **Ingvar Thórhásson, Júlíus Kemp**
Director of photography **Logi Ingimarsson**
Editor **Logi Ingimarsson**
Music **Halldór Gunnar Pálsson**
Cast **Ævar Örn Jóhannsson, Pálmi Gestsson, Gunnar Kristinnsson, Finnþogi Dagur Sigurðsson, Síra Hjalteinn Palmadóttir**
Production company **Flugbeittur Kúti**
Co-production company **Icelandic Film Company, ingvar@kisi.is**
Iceland, 2015, 89 min., DCP

WEBCAM

by Sigurdur Anton Fridthjófsson



A college student begins working as a camgirl, with support from her best friend.

Original title **Webcam**
Genre **Dramatic comedy**
Director/Screenwriter **Sigurdur Anton Fridthjófsson, siggiton21@gmail.com**
Producer **Magnús Thorgeirsson, mhivarsson@gmail.com**
Director of photography **Aron Braji Baldursson**
Editor **Sigurdur Anton Fridthjófsson**
Music **Ragnheiður Erla**
Cast **Anna Hafthórsdóttir, Telma Huld Jóhannsdóttir, Jóni Heidar Halldórsson, Ævar Már Ágústsson, Gunnar Helgason, Guðmundur Snorri Sigurdarson**
Production company **Stofa 224, www.facebook.com/webcamkvikmynd**
Iceland, 2015, 115 min., DCP

TV

TRAPPED

created by Baltasar Kormákur

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Reykjavik International Film Festival



A small town in a deep Icelandic fjord has been snowed in. A murder has been committed and the suspected killer is still in town, trapped by the raging storm along with the rest of the villagers. The local chief of police is determined to solve the case before the storm dies down and the killer has a chance to escape.

Original title **Ófærð**
 Genre **Crime**
 Created by **Baltasar Kormákur** (*Jar City, The Deep, Everest*)
 Showrunner **Sigurjón Kjartansson**
 Directors **Baltasar Kormákur, Baldvin Z** (*Jitters, Life in a Fishbowl*), **Óskar Thór Axelsson** (*Black's Game*), **Börkur Sigthórsson** (*Come to Harm*)
 Screenwriters **Sigurjón Kjartansson, Clive Bradley**
 Co-writers **Ólafur Egill Egilsson, Jóhann Ávar Grimsson**
 Producers **Baltasar Kormákur, Magnús Vidar Sigurdsson**
 Director of photography **Bergsteinn Björgúlfsson**
 Editors **Elisabet Rónaldsdóttir, Sigvaldi J. Kárason**
 Music **Jóhann Jóhannsson** (*The Theory of Everything, Sicario*)
 Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurdsson, Bjarne Henriksen**
 Production company **RVK Studios**
 In association with **ZDF, France Télévisions, DR, NRK, YLE Fem, SVT, RUV** and **BBC**
 International sales **Dynamic Television, kzimmermann@dynamictelevision.com**
 Iceland, 2015-2016, 10x52 min., DCP

CASE: RITUAL OF ABDUCTION

directed by Baldvin Z



A dramatic thriller about a broken lawyer who seeks redemption through his investigation into the suspicious suicide of a teenage ballet prodigy.

Original title **Réttur**
 Genre **Crime**
 Directors **Baldvin Z** (*Jitters, Life in a Fishbowl*)
 Screenwriter **Andri Óttarsson, Thorleifur Örn Arnarsson**
 Producers **Arnþjórg Halldadóttir, Kjartan Thór Thórhásson, Ragnar Agnarsson, Thórhallur Gunnarsson**
 Director of photography **Gudni Hilmar Halldórsson**
 Editor **Jóhann Máni Jóhannsson**
 Music **Pétur Jónsson**
 Cast **Magnús Jónsson, Steinunn Ólína Thorsteinsdóttir, Jóhanna Vigdís Arnardóttir**
 Production company **SagaFilm, kjartan@sagafilm.is**
 Iceland, 2015, 9x45 min., Blu-ray

Documentaries

HORIZON

by Bergur Bernburg, Fridrik Thór Fridriksson

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A documentary about the late Icelandic painter Georg Gudni Hauksson, whose innovative interpretations of forms and ideas paved the way for the renaissance in Icelandic landscape painting.

Original title **Sjóndeildarhringur**
 Genre **Documentary**
 Directors **Bergur Bernburg, Fridrik Thór Fridriksson** (*Children of Nature, Mamma Gógó*)
 Screenwriter **Bill Rathje**
 Producers **Fridrik Thór Fridriksson, Bergur Bernburg, Bill Rathje, Magnús Árni Skúlason**
 Director of photography **Bergur Bernburg**
 Editor **Bergur Bernburg**
 Music **Kjartan Dagur Holm**
 Production company **Horizon Productions, f.thor@icecorp.is**
 Co-production company **ResearchGruppen (DK)**
 Iceland / Denmark, 2015, 80 min., DCP

THE SHOW OF SHOWS: 100 YEARS OF VAUDEVILLE, CIRCUSES AND CARNIVALS

directed by Benedikt Erlingsson



Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

Original title **The Show of Shows: 100 Years of Vaudeville, Circuses and Carnivals**
 Genre **Documentary**
 Director **Benedikt Erlingsson** (*Of Horses and Men*)
 Producers **Margrét Jónsdóttir, Mark Atkin, Heather Croall, Vanessa Toulmin**
 Editor **David Alexander Corno**
 Music **Georg Holm and Orri Páll Dýrason** (from *Sigur Rós*)
 in collaboration with **Hilmar Örn Hilmarsson** and **Kjartan Dagur Holm**
 Production company **SagaFilm, margret@sagafilm.is**
 Co-production companies **Crossover LAB, National Fairground Archive at the University of Sheffield**
 International sales **Dogwoof, www.dogwoof.com, global@dogwoof.com**
 Iceland / UK, 2015, 52 min. / 72 min., DCP